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The Carmel Pine Cone --Cymbal

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The Little Cross, The Teddy Bear Whose Nose Wouldn't Fit; The Army Daughters Wrap For The G.I.s' Xmas

One cross to a thousand hearts—or so the ratio seems, as boys come one after another, pushing their much-handled boxes across the counter of the Army Daughters' Christmas wrapping booth at the Fort Ord Post Exchange. Within the boxes lie the lockets in varying degrees of goldness, plumpness and ornateness, dangling from frail chains against the plush. They are so many, etched with scrolls and tendrils, that a little plain cross comes as a surprise, and the big heart blazing a red stone takes the breath. But as the owner aptly states, "You ain't seen nothing yet, lady." Deftly he flips it; the other side is blazing too.

The individualist has an off-hand superiority as he arranges the earrings that match the gold flower spray. The light flickers in the jeweled centers. "Just for my wife; she's got hundreds of earrings."

Another was not off-hand. He brought out the boxes one by one with careful hands. There was even a wall-hanging concealed upon his person. It was white, silky, with red and gold fringe and pink roses. "To my wife" was the dedication and the poem began, "From the garden of recall." There was also a silver rifle with a heart hanging from the barrel and a plastic soldier, stating his case baldly. "My man is in the army, hands off," was the inscription on the uniform.

The biggest box was a teddy bear. Much concern to fit him in so that the nose might not be crushed. That man wanted to know what would happen if there came a box about six feet long and weighing 150 pounds. "That would be me," he explained wryly.

The wrappers all stopped to look; it was late, and the hearts had been so many that the triptych came as a source of refreshment. Its covers, intricate filigree-like gilt lace, folded back and showed the Madonna with pale profile bent over the lilies in her arms.

After awhile the wrappers no longer ask, "Is there a card to be inclosed?" There were seldom any cards. One boy had scratched, "Merry Christmas and lots of love from Kenny" upon the bottom of his box. That was all. Perhaps recollection grows attenuated in a hot room with a thousand faces passing, a thousand voices losing individuality, becoming a tangled mat of sound, a thousand bodies walling you in with the same drab color that seeps eventually into your mind and invades its texture. Perhaps—most were very young—there had been too little time before to ken the kirl at home, and the disinclination to speak was because the recollection was very thin. Perhaps this was not so much a gift to someone deeply cherished, but a gift made in the name of someone who would be cherished, deeply loved, when the time came that living might be taken up again.

The immediate thing was to match your buddy for a milkshake, or the evening movie. One GI had an officer's insignia in a box. "I can't wear it; maybe a girl could pin it on her dress." He explained rather sheepishly that he didn't know where he got it, could remember nothing except that it had been in Monterey and the prize for hitting milk bottles with a baseball.

For the Army Daughters, the immediate thing is to get these packages wrapped, to keep three to four people in the booth constantly from 10:00 in the morning to 9:30 at night. Mrs. George Eckhardt is chairman of this activity, and will be glad of assistance during the last week of their work. She may be reached at 74R.

—Barbara Curtis.

ASKEW PAINTS

Change was made in the proposed ordinance restricting parking on the post office block from a twenty-minute to a forty-minute limit at the special meeting of the city council Tuesday evening. Mayor P. A. McCreery recommended the change in view of the appeal of the business people in that block, and instructed Allen Knight to try to purchase some signs.

Later in the week, 45 minute limit parking signs were found stored in the city lot. "If we'd only known," said the mayor, "we could have made it 45 minute instead of 40. Now Bill Askew has to paint out the fives."

Simple And Lovely Story Chosen For Traditional School Christmas Play

Again this Christmas season the children of Carmel schools are preparing their pageant of the birth of the Holy Child. Two performances will be given at Sunset Auditorium, so that all who wish to participate in the children's Christmas observance may attend.

The evening performance on Wednesday, December 20, at 7:30 o'clock is planned for the general public. The afternoon performance on Tuesday, December 19, at 1:30 o'clock is primarily for Sunset School children. Parents and others interested who cannot attend the evening performance are welcome, but seating capacity is limited.

"The Littlest Shepherd," the story of a child shepherd who heard the angels' song on the hills of Judea but could not leave the flock to follow the star, is the play which serves as vehicle for the scene of the Nativity. Jan van Niel, Jacqueline Wheeler, Martha Wilson, and Peter Lyon play the leading parts. The prologue is spoken by Nancy Brown, Ann Vaughn, Jack Keliher, and Darrell McComas.

In the Nativity scene, Schatzi Herron represents Mary. John Kaye is Joseph. Mitchel Steenhoudt, Louis Ruud, and Henry Werner are the three kings, and the three shepherds are played by Don Stalter, Thor Rasmussen, and Robert Black.

Each class in Sunset School has purchased a gift to be sent to a boy or girl who has no home. These Christmas gifts are to be presented

(Continued on page 9)

Gold Star Added To Col. Eckhardt's Other Decorations

Admiral R. A. Spruance, USN, Commander, Fifth fleet, last week presented a Gold Star in lieu of a second Legion of Merit to Colonel George S. Eckhardt, whose wife lives on Camino Real and 11th.

The citation accompanying the award follows:

"For exceptionally meritous conduct in the performance of outstanding service as Army Officer on the Staff of the Commander Fifth fleet from 5 August 1943 to 30 November 1944. During this period, forces under the command of the Commander Fifth fleet captured and occupied positions in the Gilbert, Marshall and Marianas Islands, secured control of the sea and air in the Central Pacific, and successfully met and defeated a striking force composed of major enemy fleet units in the battle of the Philippine Sea. Colonel G. S. Eckhardt, Army of the United States, with great diligence participated in the meticulous planning for these operations, maintained close liaison with ground force staffs concerned, and during the operations, was ever at hand to advise the Commander Fifth fleet in matters concerning the Army and amphibious and ground force operations. His intelligence, ability and thorough understanding of the problems of modern warfare contributed to the success of these operations against the enemy. His conduct was in keeping with the highest traditions of the armed services of the United States.

Whitman, Carleton Whistling For A Wind And A Raft

As soon as a good storm comes along, a rip-snorter that churns up Carmel Bay so that the breakers toss their foam and roar against the beach, creating conditions that even the most inexperienced middle-western inlander could recognize as unfavorable for wading and swimming, Ken Carleton and Malcolm Whitman, Jr., will trot down to the beach for a dip.

Both Whitman and Carleton come in outsizes. Carleton has swum the Golden Gate. Whitman has rescued people from drowning in Carmel Bay when other powerful swimmers have despaired of reaching them. Because of their experience, they have a hearty respect for the hazards of Carmel Bay under even the most favorable conditions. Under the storm conditions they are watching for, they

(Continued on Page 16)

Just Two More Days Left To Reach War Loan Drive Quota

Carmel's 6th War Loan Bond sales aggregated $407,774 by mid week, against a quota of $601,020.

Included in this aggregate are sales of $103,172.75 in Series E Bonds, against a quota, in that issue of $148,240.00.

Official ending of the drive is Saturday, Dec. 16. The 6th War Loan Committee urges that all purchases of Bonds on the 6th War Loan, be made today (Friday) or Saturday. War Bond headquarters is prepared to send someone, on request, to the residence of any citizen in Carmel who may be unable to visit the business section to buy his bonds.

Congress Grants Compensation to Clark Relatives

A bill granting relief to two of Mrs. Esther Clark's survivors has passed Congress, Senator Sheridan Downey notified their attorney, Eben Whittlesey, this week.

Mrs. Clark, cafeteria manager at the Carmel High School, met her death on Good Friday, April 7, of this year when a navy car driven by Seaman Richard James Brennan of the Monterey Auxiliary Naval Air Station struck her down in front of her home on Ocean Avenue between Camino Real and Casanova.

Since an individual cannot get redress from the United States Government by filing suit in the ordinary courts, provision is made so that compensation may be obtained by passage of a bill through Congress.

The Clark Bill, introduced by Rep. George Outland in the House and Senator Downey in the Senate, provides financial assistance to Miss Eleanor Clark, who was a junior at the University of California and dependant on her mother for support at the time of the tragedy. It also compensates one of Mrs. Clark's sons, Lt. Commander James Clark, now at Oak Knoll hospital, for expenditures incurred at the time.

No claims were made by other relatives, a sister in Glendale; two other sons, one serving in the Army Air Force, the other in the Navy, and a married daughter.

Brennan was turned over to the naval authorities by District Attorney Anthony Brazil. It was the wish of Mrs. Clark's survivors that he not be subjected to court martial. He has since been transferred from the local base.

Xmas Tree Threatened For 24 Hours But Now All Is Well

For twenty-four hours the fate of Carmel's municipal Christmas tree trembled in the balance, but as The Pine Cone goes to press, all is well owing to the efforts of Messrs Allen Knight, Mark Keller and Frank Murphy.

At the special meeting of the City Council Tuesday evening, Mayor P. A. McCreery announced with regret that there was a W. P. B. regulation providing that if the outlets were not already installed, the P. G. & E. was not allowed to furnish the town with electricity for a Christmas tree. The outlets had been removed, and things looked black indeed until Councilman Allen Knight offered to try to get a gasoline generator to provide electricity for the lights.

The next day he had a better idea. He approached Mark Keller, manager of the chain of movie houses on the Peninsula, for permission to hook up the Christmas tree lights from the outlets at the box office of the Carmel Theatre. No sooner had Mark Keller goodnaturedly agreed when Frank Murphy got in touch with Knight. He'd heard by grapevine that the fate of the tree was threatened, and he wanted to know why couldn't the city use the outlet for the lights at his lumber yard?

So you see!

Lt. Robert Harnisch Is Awarded Third Oak Leaf Cluster

First Lieut. Robert A. Harnisch, of Carmel, bombardier of "Here's to You," a B-17 Flying Fortress of the 452nd Bombardment Group, has been awarded a third Oak Leaf Cluster to the Air Medal for "meritorious achievement" while taking part in Eighth Air Force bombing attacks on vital German industrial targets, and on Nazi military strong points, in support of advances by Allied ground forces.

Lt. Harnisch is a member of the Third Bombardment Division, which was cited by the President for its historic England-to-Africa shuttle bombing of Messerschmitt aircraft factories at Regensburg, Germany. Flying in what is considered the toughest theatre of aerial warfare, he has helped his bomber fight its way through severe enemy opposition to attack such objectives as jet propelled fighter factories at Munich, the marshalling yards at Cologne and "Tiger" tank factories at Kassel, Germany.

His wife, Elizabeth, lives in Carmel.

LAST LECTURE TONIGHT

The final lecture of the current Carmel Forum series, The Contemporary Scene, will be given tonight at Sunset Auditorium by Dr. Dr. E. O. Sisson, President Emeritus of Reed College.

THE SPARKS FLY

Abel Warshawsky's discussion of modern art in the feature page article of last issue has aroused considerable discussion in Peninsula art circles, some of it bordering on the acrimonious. One of the dissenters has prepared an article in answer, which will appear in the December 29 issue. Written by a Carmel artist who is also an able writer, it is well worth keeping in mind and watching for.

Meanwhile, the Christmas issue, December 22, will contain a feature page article by Elsa Martinez on the Nativity as the favorite subject for liturgical art, an article we asked her to write because she can speak with authority due to her thorough study in the field, and because of its appropriateness to the season.

This issue's feature page gives a colorful picture of Sardinia, recently occupied by our armed forces, by a man who paints as vividly with words as with the brush. Many Carmel people will remember him and his work, though he is now in England, whence came the article.

—W.C.

Dolores Players' Premier At Lions Party Terrific

By PHIL NESBITT

On Tuesday night, a thoroughly happy Carmel Lions Club shindig took place at Bert Dienelt's Mission Ranch Club Barn. This event was distinguished mainly by its mood of intimacy and warmth, rare even for the warm-hearted village of Carmel. The Lions, after a buffet dinner of turkey and ham and other excellent food, roared happily through the downright excellent performance by Lloyd Weer, Allen Knight and Ruth McElroy in The Dolores Street Players' presentation of The Bar Tender's Daughter, melodrama of ancient vintage, which they revised and shaped to suit their own taste and needs.

Ruth Marion McElroy, lovable and joyous, talented and vital, injected into the title role so very much "melodrama" as to cause the audience of cheerful-faced Carmelites fairly to burst their sides with laughter. The players were, in addition to Lloyd Weer, Ruth McElroy, and Allen Knight, Lee Crowe (whose performance of Mr. Ferris was surely alone in its singular perfection and humour) Louise Welty and Dan Welty (again experts in the art of "melodramer") Alec Merrivale as 'Marsden' and Carmel's favorite Ken Carleton. It may be added here that Allen Knight played the all-important and vital role of Master of Ceremonies. His mustache drooped beautifully, and his masterful voice, clarion-like, swelled to lofty heights. Lloyd Weer and Louise Welty directed the whole show.

Acknowledgement is made to others in the cast for their delightful contributions: Betty Carol Hildebrand, Laura Dell Hildebrand and the accompanist, Evelyn Nidever Hildebrand, and Don Adams, who played the accordion.

Stage manager, Franklin Dickson, is thanked for his effort, as are back stage experts, Roberta Clapman and Ruth Grigg. Buck Warshawsky, excellent-natured and celebrated Peninsula artist, with the aid of Phil Nesbitt, designed the olio back panel.

Hopes for a perpetuation of 'The Bar Tender's Daughter' are high. On Dec. 23, it will be performed by the Dolores Street Players at the Carmel USO. On Dec. 29, it will play before the personnel of the Salinas Army Air Base, then will be given to the Salinas USO on Dec. 30.

Wilbur H. Perkins

Wilbur Harry Perkins, eighty-three, who has been with his family a resident of Carmel since 1936, died last Friday morning as a result of an injury sustained on November 28, when he fell from a ladder while engaged in carpenter work. Funeral services were read on Monday morning by Dr. James E. Crowther in Paul's Chapel. Members of the Odd Fellows' lodge, of which Mr. Perkins had been a member for half a century, participated in the service as pall-bearers. Mr. Perkins was affiliated with the Order of Ballard, Seattle. Interment followed in Monterey Cemetery.

Mr. Perkins was a native of Courtland, New York, and is survived by his wife, Mrs. Evalyn Perkins and two sons, Oliver (Jack) G. Perkins, Carmel, and Harry L. Perkins, stationed in Alameda with the Naval Air Base engineering department.

★

AND IN EXULTATION!

The Christmas Party of the Musical Art Club got off to a merry start over the opening carol. When Hal Garrott called on Mr. Manhire to lead the guests in singing, "O Come, All Ye Faithful," the Pastor of the Church of the Wayfarer called the attention of the guests to what he hoped was merely a typographical error in the mimeographed copies. The second stanza had this amazing exhortation, "Sing, choirs of angels, SIN in exultation!" The Pastor remarked that choirs can usually do that quite effectively on their own, without encouragement from any source whatsoever.

Public Invited To Notre Dame School Christmas Play

The children of Notre Dame School will present Elsie Carter's "The Christ-Candle" on December 20 at 2:00 p.m. in Crespi Hall. The Altar Society and the Junipero Serra Mothers' Club are cooperating in arranging for the presentation under the chairmanship of Mrs. Mary Miller and Mrs. Roman Newmann. The sisters of Notre Dame School have given a full-measure of time to assist in the preparation of the play, which will have Jeannie Peyton, Bobbie Osborne, Dianne Horne, and Donald Canham in its leading roles. The public is cordially invited.

After the play, a Christmas tree party will be held for the children of the school.

★

LAIRD CREGAR SUCCUMBS

Here vacationing only two weeks ago, Laird Cregar, 28, movie actor, succumbed to a heart attack Saturday night in Hollywood.

The Carmel Auto Service
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Carol Singing, Spiced Cider, Varied Program, Features MAC Xmas Party Whittlesey Elected New President

Mrs. Grace Howden was again the moving genius back of the annual Christmas party of the Musical Art Club. With her group of able assistants, which included Mrs. Edward Hopkins (founder of the Club), Mrs. D. E. Nixon, Mrs. J. W. Getsinger, Mrs. Lawrence Lyon, Mrs. F. W. Ten Winkle, Mr. Carl Bensberg, Miss Dorothy Symonds, and Miss Edith Hibbard of of Oakland, her house guest, she turned the Girl Scout House into a pine-fragrant, berry-decorated bower brimming with the spirit of Christmas cheer.

After a very brief business meeting, called to order by Mr. Carl Bensberg, the president, in which most of the annual reports were held over until the next directors' meeting, the report of the nominating committee was read and a movement was made to accept the list of nominees as read, which was promptly seconded. Mr. Eben Whittlesey, Carmel attorney, will be the president for the coming year. The club members were especially happy to welcome Mrs. Edith Anderson back to the fold, and although she has a heavy schedule for the coming year, she accepted the office of vice-president. The remaining officers, who were reelected for another term are: Mr. Roudi Partridge, treasurer; Mr. and Mrs. Rue Manhire, recording secretaries; and Miss Edith Hollman corresponding secretary. The vacancies left on the Board of Directors by the customary retirement of eight members per year, at the termination of their three year term, will be filled by the followlowing new directors: Mrs. Carmalita Benson, Mrs. Fritz Wurzmann, Mr. and Mrs. Robert Newby, Mrs. John Pasmore, Miss Eleteth McQuilken, and Miss Edith Schnabel.

Mrs. Emma Evans was chairman of the entertainment committee and produced one of the best entertainments the club has experienced for a long time. Much of the smoothness and pleasure derived from the presentation was due in no small measure to the efforts of Mr. Hal Garrott as master of ceremonies who, with his inimitable charm and manner, practically ensures a happy acceptance of the program to follow.

The Peninsula was well represented in the numbers offered. The program included: Christmas Carols, sung by the members, accompanied by Miss Dorothy Mack and directed by Mr. Rue Manhire.

Arioso, Bach; Melody, Ole Bull; Tarantelle, Squire; Miss Beth Falkenburg, cellist, Miss Dorothy Mack, accompanist.

Three Christmas Carols, Miss Falkenburg, Miss Mack, and the entire group humming in accompaniment with thrillingly beautiful and unusual effect.

Rondo Capriccioso, Mendelssohn, Miss Dorothy Mack.

Pupils of June Delight in a series of dances: School Days, Tiny tots from Pacific Grove; Sevillian Dance, Ladisla Narvaez and Billie Pat Torras; Toe Solo, Marian Ann Perkins; Waltz, Patsy Canoles, and Frankie de Amaral.

Green Pastures, Sanderson, and Calm is the Night, Bohm, by Robert Jensen, Mrs. Evans, accompanist.

Cantique Noel, Robert Jensen and Miss Falkenburg, cello obligato, Mrs. Evans, accompanist.

Special commendation should go to a noble crew of four untiring and vigilant "angels," Mrs. Roudi Partridge, and her daughter Marie, Miss Frances Whitehead, and Mrs. Rue Manhire, who were cooped up in the Scout House kitchenette and who, while having to glimpse the performance and the passing parade from the "pantry peephole," still managed to brew a smackingly good spiced cider, and keep it piping hot (the enticing, insidious odor of which almost precipitated a stampede pantryward) which was later served with a bewildering assortment of Christmas cookies. At the close of a happy and successful year under the able direction of the present officers, headed by president Carl Bensberg, the officers, board of directors, and members wish all absent members and all friends of the Club a very happy Christmas season.

—Sophie E. Harpe.
Program Chairman.

Replica Of Portola's Cross Is Dedicated

The redwood cross placed on a hill overlooking the mouth of Carmel River by Don Gasper de Portola 175 years ago was duplicated last Sunday afternoon with a similar marker by members of the Monterey History and Art Association, together with members of the Carmel Mission and others interested.

Colonel Roger S. Fitch conducted the dedication of the cross, which was the faithful reproduction of the original made by Harry Downie of Carmel Mission, and Father Michael O'Connell and two acolytes performed religious rites of blessing and dedication.

Carmel Martin, Carmel Valley, reviewed the history of the cross's establishment at the time of Portola's coming in search of Monterey Bay in 1769. The cross was left in the hope that an expected supply ship might find it after many difficult months of exploration.

Despite Portola's doubts concerning the location, Father Junipero Serra organized his expedition from San Diego, based upon Portola's report, with the eventual result that the Presidio of Monterey and Carmel Mission were established.

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Ramon Navarro Reads A Part In USO Play Discussion Meeting

When the USO Play-discussion group met for its final meeting of 1944 last Sunday evening, the play success, "Family Portrait" by Lenore Coffee and Jerohm Cowan was topic of the evening. Leading roles were read by Ruth Warshawsky and Ramon Navarro, who is now engaged in the writing and directing of motion pictures for the Mexican government.

About fifty service men attended and shared in the reading of the roles. Among those who read were Bob Lee (who played in Los Angeles with Family Portrait), Sgt. Jules Selcer, Sgt. Joe Don Garra, Benny Argoe, Martin Flavin, Flavia Flavin, Dianna Ayers, Ruth Marion McElroy, Zaida Martin, Mrs. L. D. Hughes, Mrs. C. D. Kahn and Hazel Dale.

The play-discussion group is the inspiration of Lee Crow. Mrs. Kathryn Bradley makes a most gracious hostess for these occasions, and offers her home on the dunes as a meeting place, atmospherically perfect for such a gathering. The group has been meeting for seven months, and has enjoyed to date twenty-nine discussion-reading meetings which finish invariably with a friendly conversation over coffee cups.

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The only War Bond you'll ever regret is the one you didn't buy!

The Carmel Pine Cone

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Child's Assailant Faces Court Martial

Pvt. Joseph Henry Rooney, 19, was arrested by Carmel police on a morals charge this week, bringing to an end an intensive search that has been in progress here and at Fort Ord since November 12, when Rooney allegedly committed offenses against an eight year old girl when he enticed her into the wooded area near Tenth and Junipero.

Supplied with casts of his footprints and a description of him by the child, including the information that he was a cavalryman, Carmel police and the Fort Ord authorities began an intensive search that included a lineup for identification by the little girl of every cavalryman on the post who had had leave on the date the offense was committed. Rooney escaped identification, as he was in the hospital at the time undergoing treatment for a minor hand injury.

This week Rooney attempted to persuade two small boys and a little girl to go with him, offering chewing gum as an inducement. The children refused and the mother of one of the children arrived on the scene as Rooney was walking away. Carmel Police Officer Benjamin G. Norwood observed the uncertain and distressed attitude of the woman as she looked after the soldier and he questioned her.

Rooney was apprehended in the neighborhood of Carpenter and Camino Del Monte talking to another child, a boy.

The eight year old girl identified him in Chief of Police Roy Fraties' office and after intensive questioning by the chief, he confessed. He is to face court martial Monday.

★

CANTATA SUNDAY

Sunday afternoon at 4:00p. m. H. Alexander Matthew's cantata, The Story of Christmas, will be presented by the Peninsula Oratorio Singers under the direction of R. E. Manhire at the Presbyterian Church, Monterey. A number of Carmel people are in the chorus of thirty-two, while Anne Barrows and Andrew Sessink are the soloists. Alice Lee Keith will be the organist. The presentation is open to the public.

★

SHOES

Airplane stamps No. 1, 2, and 3 in Book Three valid if not detached.

USO Appeals To B. A. For Xmas Gifts; Wilder New Pres.

The Carmel Business Association elected Cree Wilder to serve as president in 1945 at a recent dinner meeting at Whitney's. Other officers chosen were Mrs. James McGrury, vice-president, and Mrs. Gunnar Norberg, secretary-treasurer. The work in 1944 of president Adolf Lafrenz and vice-president Eben Whittlesey was given a vote of appreciation.

Although the annual Christmas party was canceled because of the USO activities for the season, it was urged that all members contribute some gift from their stock for these activities. Mrs. Charlotte Bon Marx (Carmel 72) and her group will be happy to wrap merchant gifts. However, it has been suggested by Jim Cooke that such unwrappable gifts as a hair cut or a dinner will be very welcome from those who have such services to offer.

★

Air Medal And Oak Leaf Cluster For Capt. Gus Weiser

Capt. Gus Weiser has been honored for his flying record in France by the Air Medal and one Oak Leaf Cluster which he has sent to his wife, the former Miss Fordre Fraties and daughter of Chief of Police and Mrs. Roy Fraties of Carmel. Captain Weiser entered service in 1941 and was first assigned to over-sea duty in North Africa. After a return to America, he was again assigned abroad eight months ago, based first in England and now in France. His wife and daughter, Solveig, are living with her parents during his absence.

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Gay And Vital, The First Theatre Olio Review Pleases As Always

The Gold Coast Troupers opened their Olio Revue of 1944 with its feature skit, "Box and Cox," at the Monterey First Theatre last Thursday night, December 7, to a delighted and enthusiastic audience. Infectious gayety and a fresh vitality characterize all First Theatre shows, and the current production is even gayer and swifter than usual.

Much praise should go to Pvt. David H. Lion, who, we understand, came over from the Post Special Service, Fort Ord, to direct the Troupers. His handling of that antique comedy, "Box and Cox," one of the few plays known to have been produced in the First Theatre during its beginnings in 1848-49, is especially to be commended.

Jim Jensen as Box, and Bob Ruddy as Cox showed an ease and command rarely found in amateurs. I wonder if the Troupers of the Gold Coast realize how much training they get at the First Theatre. Students of Dramatic Schools would give much for the privilege of playing the same role for several week ends. Betty Elder as Mrs. Bouncer did a thoroughly competent job, as she always does, albeit the small part gave her no opportunity for the more emotional acting which has become her special province in Gold Coast melodramas.

The Olio Revue of 1944 was a happy idea for the holiday season, its continuous hilarity and lively acts, swiftly succeeding one another, drawing spontaneous laughter from the responsive audience. Notable among the newer acts was "Down on the Farm," admirably carried out by Wayne Edwards, Bernice Blair, Jim Jensen, Bob Ruddy and the petite and precious Carmen Mercante. Kay Knudsen's lighting enhanced the snappy routine.

It would take too much space to praise the individual Troupers who are giving such a smart, entertaining Revue at the First Theatre. Phyllis Nye, Margaret Hartigan, Barbara Bennett, George McElroy, Carl Fowler, Sammie McGill, Cpl. Roulis, little Peter Tweedt, —oh yes, and Mr. Wong—they are all good, and amazingly clever.

The First Theatre Staff, with Rhoda Johnson, costumes; Maxine Albro, settings; Kay Knudsen, lights; Edward Hopkins, piano; Dick Johnson, stage manager and Isabel Hartigan, custodian, is one of the miracles which the Denny-Watrous Management has a reputation for. The Misses Denny and Watrous are to be congratulated and thanked for going steadily onward, in the face of wartime shortages of man power and materials, with their merry entertainment at the First Theatre.

The 1944 Olio Revue with "Box and Cox" shows tomorrow night and Sunday at the First Theatre, when it closes until New Years Eve.

—J. F.

NON-FICTION:—We Stood Alone, by Dorothy Adams; Frontiers of American Culture . . ., by James Truslow Adams; Pigeon Heroes, by Marion B. Cothren; Asia's Lands and Peoples, by G. B. Cressey; Rehabilitation of the War Injured, by William Brown Doherty; Fair Fantastic Paris, by Harold Ettinger; Gentlemen of Japan . . . , by Violet Sweet Haven; I See a New China, by George A. Hogg; Out Of the Clouds, by Robert Kazmayer; Public and Private Government, by Charles E. Merriam; Twenty-five Troubled Years, by F. H. Soward; Shakespeare and the Actors, by Arthur Colby Sprague; Turkey, Key To the East, by Chester M. Tobin.

FICTION:—Immortal Wife, by Irving Stone; Hard Facts, by Howard Spring; The Visitor, by C. Randau and L. Zugsmith; The Unready Heart, by Richard Sherman; Secret of the Spa, by Charles L. Leonard; Bugles in Her Heart, by Lida Larrimore.

★

Maj. Addlestone Killed At Leyte

According to a wire received from the War Department by Mrs. Olive Addlestone of Monte Verde and Twelfth Streets, her husband Maj. A. Addlestone was killed on October 22 during action of the Seventh Infantry Division of Leyte. No further information was available at this time.

Maj. Addlestone was a veteran of Attu and Kwajalein before taking part in the invasion of the Philippines. He is survived by his wife and step-daughter Sharon, as well as his mother, Mrs. Sarah Addlestone, and his brother Howard of San Francisco.

★

THROUGH THE FOG

Comment in Through the Fog, column in the Monterey Fog Horn, U. S. Naval Air Station, Monterey: "I wonder what man of the station sent his election board the following note, 'Thank you for the ballot application. It came as a welcome and flattering surprise. This is the first time I have been invited to express an opinion on anything in sixteen months.' "

★

READ THE WANT ADS

SOUTH CIRCLE MEETING

The South Circle of the Women's Auxiliary of the Church of the Wayfarer will meet on Tuesday at 2:00 p. m. at the home of Mrs. Gladys Sawyer on the southeast corner of Ninth and San Antonio streets. Miss Mary Newell will relate some of her experiences and observations during her years as teacher in the Indian schools of the western states.

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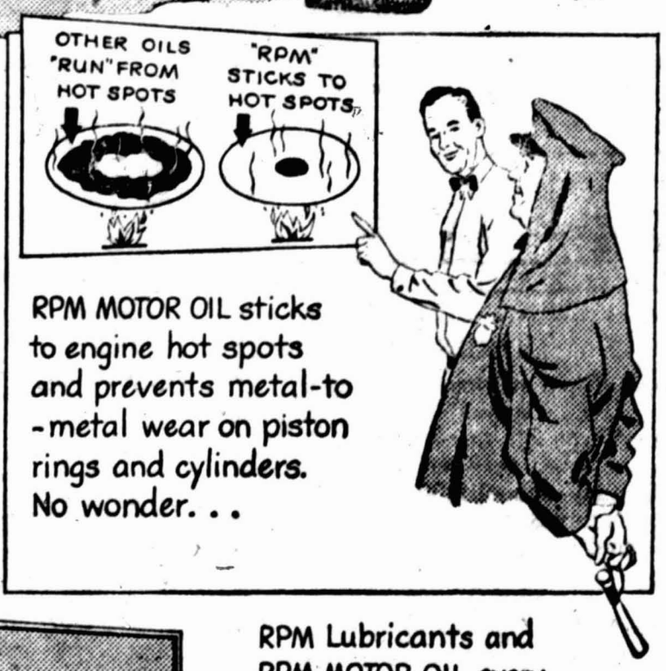

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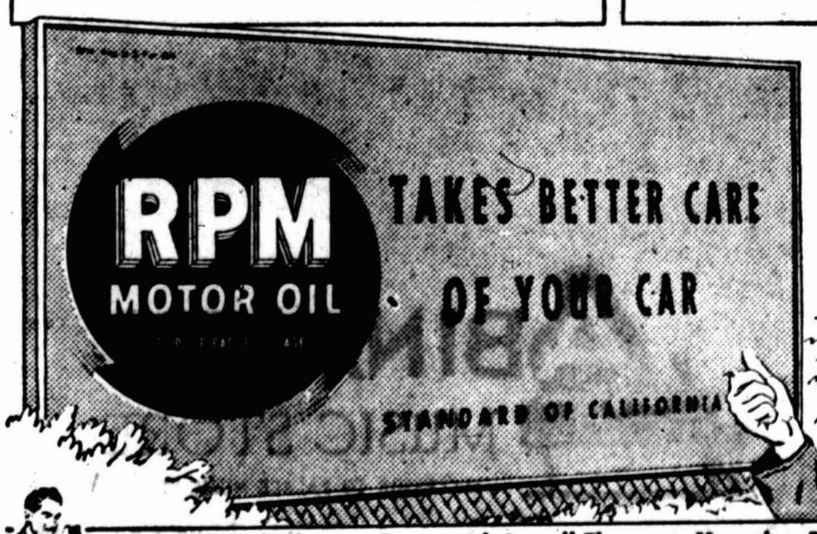

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Churches . . .

ALL SAINTS' CHURCH

The world-famed Dutch composer, Jan Sweelinck, provides in his chorale "Bow Down Thine Ear, O Lord," the opening organ prelude for the 11:00 a. m. service next Sunday with Alice Lee Keith at the console. The full vested choir will participate in this service. The offertory anthem is W. Jones' "The King Shall Come When Morning Dawns." The Rector, Rev. C. J. Hulsewe will have a sermon message. At 8:00 a. m. the service of the Holy Communion will be held and at 9:30 a. m. the church school. At 4:00 p. m. the Christmas play, "Why the Chimes Rang" will be presented by Jim Jensen.

All Saints' Church is a House of Prayer for All People and welcomes the visitor to Carmel. Children can be left in the Church School Annex from 10:45 a. m. in charge of a competent person.

★

CHURCH OF THE WAYFARER

"Peace On Earth," will be the sermon theme by Dr. James E. Crowther at the Church of the Wayfarer next Sunday morning. It will comprise a review of the Dumbarton Oaks proposals, together with the reactions of Churchmen, both Catholic and Protestant. Christmas Carols will be sung, and Margaret Sherman Lee will play the following Christmas music on the organ, "Appalachian Christmas Carol," McIlwraith; "So Still Was the Night-Time," Old French; "Christmas in Sicily," Pietro Yon; "Tyrley, Tyrlow," Warlock; "Silent Night, Holy Night," Franz Gruber; "In Excelsis Gloria," Old English. The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

"In the beginning was the Word, and the Word was God. . . . All things were made by him; and without him was not any thing made that was made." These words from John comprise the Golden Text to be used Sunday, December 17, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The subject of the Lesson-Sermon will be "Is the Universe, Including Man, Evolved by Atomic Force?"

Included among the Scriptural selections will be: "For the word of the Lord is right; and all his works are done in truth. He loveth righteousness and judgment; the earth is full of the goodness of the Lord. By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth." (Ps. 33:4-6).

The following passage from the Christian Science textbook: "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The scientific fact that man and the universe are evolved from Spirit, and so are spiritual, is as fixed in divine Science as is the proof that mortals gain the sense of health only as they lose the sense of sin and disease," (p. 69).

★

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

RED + NEWS

By HELEN A. FIELD

As the year draws to a close it is natural for us to take stock of what we have accomplished during the months just passed. At Carmel Red Cross Headquarters that is just what members of the Staff Assistance Corps have been trying to do. It is not easy to estimate achievement in duties performed, many of which have no tangible results. "Assistance" in itself is a delicate, fleeting thing sometimes overvalued, sometimes hardly recognized even by those who give it. We may try to measure it in hours but time cannot exactly catch the worth of activities that range all the way from physical work (which is the least important among the Staff Assistant's duties) to spreading information based on accurate knowledge, and helping to keep morale high whenever there are contacts with other Red Cross workers, with interested civilians or with patients in the hospital at Ft. Ord.

It is interesting to list some of the activities Staff Assistants have carried on during the year, for this shows the extensive character of the duties they are called upon to perform. Chief of them, perhaps, is the staffing of the desk at Red Cross Headquarters six days a week past which every visitor and most of the workers go. Here information about all Red Cross activities is given by the uniformed Staff Assistant in charge; here new volunteers register for work in the field they choose after hearing of opportunities offered by the chapter; messages and materials are accepted to be delivered to the proper persons; a written record of the happenings of the day is kept; most of the telephone calls of the day are handled; and here first impressions of Carmel Red Cross are given as new members or visitors step into Headquarters and are greeted by the Staff Assistant. From 9:30 in the morning, when she puts the flags out, until 4:30 or later a Staff Assistant is on duty at the desk. The quantity and variety of information she must have are great.

In the Staff Assistance room upstairs, and throughout the building wherever needed, other work is carried on continuously. Letters, reports, programs involving the work of the chapter are typed or mimeographed, and kept in order in the files; Red Cross uniforms and insignia are sold to properly qualified workers, and the accounts kept; rooms are arranged for the many meetings held at Headquarters. In fact the Staff Assistants carry much responsibility for the smooth running of the busy life that moves forward in the Red Cross Volunteer Services.

But this is not all, for of the thirty-five active members of the Corps, eighteen work at the hospital at Ft. Ord, where three of them are on duty six afternoons a week and sometimes in the mornings too. At the hospital the ambulatory and convalescent patients find Staff Assistants ready and able to help them in many ways—to make appointments with their caseworkers; to sell them stamps; arrange to cash their checks and Postal or Western Union money orders; send their money orders, letters, Parcel Post or Express packages; to give information about opportunities for continuing their education with the USAFI.

Week after week, rain or shine, regardless of other more personal engagements, Staff Assistants carry on this regular, voluntary work to help Red Cross activities as a whole to go forward effectively.

★

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HOUSE OF FOUR WINDS
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Lewis Browne—This Believing World—First Forum Lecturer; Other Leading Writers, Lecturers Set For Series

The Carmel Forum sponsored by the Carmel Adult School announces a second forum series to be held after the Christmas holidays. Lewis Browne, noted writer and lecturer, author of This Believing World, Something Went Wrong, Oh Say Can you See, How Odd of God, etc., will open the series Monday evening, January 8th. He will speak on the subject, What went Wrong with Civilization? Mr. Browne has just returned from a speaking tour in the east, where he lectured at Town Hall, New York; Town Hall, Detroit; Cooper Union, New York, and a number of other places. He will lecture at Town Hall, San Francisco, following his lecture here.

The second lecture in the series will be on Friday evening, January 19, and will be given by Prof. Ernest P. Horrwitz on the subject, Our Relations with the Soviet Union. Professor Horrwitz is a former examiner to the British Civil Service Commission and lecturer at Queen's College, London. He has lectured in three continents and has written widely on the subject of Indian and Asiatic problems.

The third lecture will be on Tuesday, February 13, given by Miss Vanya Oakes on the subject, China Fights On. Miss Oakes has recently returned from a nine year journalistic assignment in the Orient. Since her return, she has been on a lecture tour through the United States.

The fourth and last lecture will be given Wednesday, March 7. The lecturer is Baron Joseph Van der Elst, Counsellor of Belgian Embassy. His topic is Europe Unchained. He was an eyewitness at the time of the invasion of six countries.

All lectures will be held at the Sunset Auditorium at 8:00 p. m.

Mrs. K. Hoffmann

Mrs. Karl F. Hoffmann passed away last Sunday in her home in San Francisco.

Besides her husband, she is survived by her sister, Laura Dierssen of Carmel, and two brothers Richard E. Dierssen, of San Francisco, and Will Dierssen of Seattle.

Adelaide Hoffmann claimed Carmel as her second home. Here she spent her summers and many a Spring-time vacation with her sister Laura.

Her passing came as a shock to her many devoted Carmel friends. They knew of her struggle with ill health, but her buoyancy of spirit, indomitable will and constant spending of herself for others made one forget the seriousness of her condition.

Her spartan-like courage had carried her through many a physical crisis from which she always emerged with her old-time gayiety. But her tired heart could bear the strain no longer.

Born in Sacramento, she made the capital city her home, until she went to Johannesburg, South Africa, to become the bride of Karl F. Hoffmann of Oakland. He was there as assistant to his uncle, Mr. Ross Brown, the eminent California mining engineer.

Her husband's engineering career took them to London and to Mexico City where they lived for some time. Several years were spent in New York, after which they made their home in San Francisco.

Her artistic nature left its imprint upon everything she touched, but music was her dominant interest. She was a delightful addition to musical circles wherever she went. As a pianist, she had rare gifts.

One feels very inadequate in attempting to portray in words the elusive charm of so peculiarly lovable a personality as that of Adelaide Hoffmann. She gave a warmth to friendship which can never be replaced in the lives of those who loved her. —Flora Hartwell.

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This Christmas Day and night we shall keep the war trains rolling, just as we have kept them rolling every day and night since Pearl Harbor.

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In sending you the Season's Greetings, we join with you in praying that next Christmas will be celebrated in a world of peace.

Civilians! To avoid disappointment please don't plan a holiday trip on Southern Pacific trains. Let a man in uniform go instead.

S·P
The friendly Southern Pacific

123A

FEATURES

A SARDINIAN JOURNEY

By Adrian Beach

Adrian Beach, who painted and exhibited here in the fall and winter of 1942-43, sends the following recollection of a visit to Sardinia from Great Britain. In the letter accompanying his article he says, "We now occupy this island, and my impressions may give some idea of its character. The landscape has a marked resemblance to Carmel Valley and to the Big Sur Country." He closes sending warm greetings to his Carmel friends, whose encouragement to him in his work he remembers gratefully.

—

It is March, and for joyous work I take a third class railway ticket to Terranova, Sardinia.

The Tiber is flooded, and in a sunset glow. The horizontals run to infinity, broken only by birds swimming on the immense waters, and horses and sheep collected onto wet islands. There are a few trees and the Fascist farms. Towards the Etruscan towns, an immense avenue of umbrella pines leads to Cervettri, seven or eight miles away. South, a lonely shore with straggling villas and untidy palms takes us to Civita-vecchia.

On the ship I am put into a cabin with twelve men. There is a chilly swell, but below a gramophone plays merrily, and soldiers sing braggishly until we are settled. It is so cold that I go on deck and find moonlight and a garden of stars.

At midnight we are in a calm sound among blue domed islands and mist. We steam down the path of the moon between red, green and white lights, towards the darkness of land. The ship glides into rhythm with the piers of Terranova, but the town lies across a pool that mirrors the sky. Landed, I give information to the police and take a train to Tempio.

Dawn reveals a very rugged landscape, then, high against the green sky, a shepherd moving a ghostly flock between cork trees and large grey boulders. The rocks pile up like cities, and on the mountains, sunshine pinks the new snow. Evergreens, daffodils and asphodel splash in a passion against the flaming sky. An abject mule is tethered out in the snow, moving from one leg to another. Oxen and a goat are in a stick shed. One almost expects to see a nativity.

At a railway junction children fill the doors, vending baskets of eggs. Two richly dressed bandits are in chains. Their wild golden faces and sensuous lips look handsomely remote in this harness of civilization. A costumed woman gets in, carrying a dead goat and two dishes wrapped in cloth. A grizzzly youth sits next to me to show me his passionate love-letters.

Tempio is a collection of rough stone structures, drab and dirty, boasting a baroque church, the inevitable barracks, and a religious seminary. On a green hill to the west they have set up a calvary; so I lie listening in the sunshine among the crocuses, goldfinches and children. The smoke of bonfires drifts from walled fields. Almonds and cherry blossoms cloud tenderly into the valleys. Showers of snow and hail flutter the petals and bring the scent of many flowers to me. Rainbows are arching in the cerulian distance, and two kestrels poise mating on the top of a tree. Pack horses and yellow oxen, yoked to wagons, go up and down to the town.

Climbing by bus to Nuoro, I get settled at the Albergo Ristorante Baggiani. At sunrise I find a large herd of pigs, with grey crows on their backs, scavenging near the cemetery. I am painting a valley that falls from Nuoro towards Orme. Rocks, trees, and bulbs seem to rear up with spiritual yearning towards the spaciousness of the sky. Beyond the first cliffs a pillar of mountain stands, collecting the snow and the clouds. I have a lonely spot in the dream terror and silence of these uplands. As I paint, I watch soldiers combing the mountains for two bandits, but apparently the outlaws are informed from the town by night. Sometimes a shepherd boy joins me, and he sings rapturously as the bells of his flock move downwards into the cup of the hills.

One evening a hooded horseman, bearded, and with embroidered saddle bags, rides across the sunset to a remote shrine. His wife is pillioned behind him. How magnificent these costumes are with their everydoy white linens, finely wrought jewels, and black and red leather. They catch the eye from afar. It is thrilling to watch the mysteriously fascinating movements of these Latins as they touch the soil.

Dusk brings the people back from the fields, climbing through the valleys with sheep, cows and donkeys. At night the villages shine like diamond crowns on the indigo hills.

I see a christening procession. The maid carrying the baby seems very delighted to parade so grandly since the real attention is focussed upon the young mother who follows, dressed so beautifully in the reds and brown of the Nuoro habit. She wears dazzling flowers of scarlet and blue silk embroidered daintily into her black corset. Her puffed sleeves ring softly with silver bells of exquisite craftmanship, hanging from silver chains. Surely this is the first child that she is bringing so proudly up the main street. The husband beside her is smartened up in a serge suit. He is a bit out of the ceremony, but he is old enough not to mind.

When I arrive at Santa Maria della Neve (The Holy Mary of the Snow) they are sitting patiently until the monks have finished their reading. Time seems an age, but when it is over the old padre totters down the aisle and the verger appears. Two boys who have been playing catch in the porch doors come to attention and assist the priest. Just at the last moment the mother is nervous and has to reset her starched linen and retie her headdress. The verger lights the large candle that the family has brought, and the service begins. The mother now holds her child, enchanted with happiness, glancing up every so often with a sweet look, rather questioning her reality. The priest touches the child's head, and she wonders whether he is a bit rough —but no—the baby makes no noise.

That part is finished and the baby has its head uncovered. None of them seem to understand a bit of what is being said, but all the safeguards of symbolism must be performed. Again the mumble begins. A tray with jars is put forward, and signs put upon the infant. The font is like a white dollshouse, with columns, decorations and a dome. It has two doors, and the mother is told to put the baby's head through one, while the priest puts his head through the other. The peep-po goes on, and she cannot contain a smile. Pop—out comes the priest's head, and afterwards out comes the wet wrinkled little child to be dried. A thing like a nightdress is put over its head, and a prayer said, then the nightdress is removed and the service "E fato." The father talks about payments, so I leave, thinking of the boy born at the summit of five valleys in this month of green wheat buds.

Walking to Orgosolo, I pass two oxen, and their scent remains in the walled lane for a long way. At lunch time I find a waterfall lacing into a pool, and on the hill there are three women, like classical caryatids, carrying wood on their heads; their agile bodies, bend towards the wind, revealing their structure. In the broken arches of a church a man, cloaked in black sheepskins and a rimless hat, asks me if I will walk over the hills with him for company. His unshaven face is very charming with warm smiles, but I hope to reach Oliena. As I come into Orgosolo, corn is being sorted on sheets flat across the road. The cool streets have white fronts and blue windowsills, and many of the balconies have turned balustrades.

All have the real old costumes of red, black

(Continued on Page 10)

POETRY

GROWN UP

Reply To One Who Found It—

"Strange, to grow up and not be different—"
That would be strange indeed.
I find myself grown up—and different;
Grieving, yet glad: in that my woman-need
Is more than wonderment, of reverence
At snowy petals and at petal-snow—
Though still my heart grows tense,
I hold my breath
At such deep mysteries; still stand tiptoe
Upon beholding dew and stars—and death.

Grown up . . .Not beautiful nor even very wise,
No winging out the way of butterflies,
No sudden blindfold-lifting from the eyes—

Not suddenly, but lifted, nonetheless:
Slowly, Time's stiff gnarled fingers press
The folds aside. Is it not better so?
The spirit's eyes must gradually grow
Accoustomed to the piercing light of life—
The sun of love, the lightning-flash of strife;
And having so endured, may gain the strength
To visualize the form of tolerance;
To grow less vulnerable to the glare
Of grown up pride; the wildfire of despair.

—Marion Doyle

OURS THE LONELY ROAD

Ours is the lonely road, the thorny path
To wander on—
For we are the lonely ones—the frantic fools
With fire in our brains—
Blood-brother to the cursed ones
Who cry to the loon in the night.
For out of the red-meshed fiber of our lonliness
Is born a song
That men may have a walking-stick for pain.
But when the fields are shorn of the day's furrow—
The greenness—the stubble—
And the lark has fled the tall white grass—
Then the long road stretches endlessly—dark to dark—
While we, the tortured ones,
Keep lonely vigil with a distant star.

—Edythe Hope Genee.

LINES ON A MOORISH ROSARY

I have an ancient chaplet smooth with prayer.
Its well-told beads are like the amber lights
In your autumnal hair;
And peace is threaded on the yellow silk,
And God is there.

As long ago and in a foreign land
Its numbered jewels slipped reverently between
The fingers of some hand,
So now they drop again
And one by one they pray for you and me:
That though we stand
In grief's enclosing gloom, our love may be
Two orisons that God has strung
Upon one strand.

—Doanda Putnam Wheeler.

REVIEWS

Simple And Lovely Story Chosen For Traditional School Christmas Play

(Continued from Page 1)
during the tableau by representatives chosen by their class. The gift bearers are Marlene Becar, Dennis O'Malley, Bill Stone, Alys Knight, Carole Rinaldi, Robert Gunn, Morrough O'Brien, Gene Mizelle, Howard Taggart, Beverly Norwood, Sandra Kohner, Danny Bronsnan, Susan Scudder, Wes Whitaker, Jimmy McMullin, and Mary Lee Wood.

Both the high school and the elementary school will have a chorus for the Christmas music which accompanies the play. Members of the high school chorus are: Jim Jensen, Jim Heisinger, Bill Askew, Martin Irwin, Robert Jensen, Jim McNeill, Douglas Calley, Bob Barry, Ed Seifert, Donald Kennington, Charles Olmsted, Don Adams, Earl Wight, Daniel Bell, Joyce Bannerman, Georgeann Wheeler, Constance Melchior, Mary Lodmell, Joyce Watkins, Jo Ann Thorn, Betty Bolton, Mary McElroy, Becky Bell, Doris May, Marjorie Glennon, Arlene Gilbert, Joyce Waite, Nancy Andersen, Jackie Briggs, Louise Daniels, Gayle Beller, Cynthia Carr, Ruth van Niel, Alice Holm, Barbara Stoney, and Marian Dowgiallo. The high school orchestra will also take part in the program.

Sunset school singers are Linda Cass, Billy Fleming, Ted Solt, Erik Short, Birney Adams, Caryl Jane Hill, Nancy McGarthy, Antony Daniells, Joan Daniels, Delora Sharpe, Peter Caine, Lee Laugenour, Margaret Rigdon, Skipper Lloyd, Nancy Krupocki, James Fay, Donna Douglas, Robert Drew, Carol Petty, Diane Lewis, Charles May, Vera Williamson, Peggy Hammer, Nancy Miller, Marcia Kuster, Joe Diekemper, John Monroe, Donna Stalter, Jonathan Riddon, Gilbert Neill, Janet Huffman, Carole Rinaldi, Martha Kurtz, Sibyl Kocher, Leslie Doolitte, Kay Lynne Ongley, Richard Tocher, Robert Laugenour, Billy Kaye, Billy Watkins, Carlene Daniels, Joan Burk, Patricia Chedester, Joann Murphy, Janie Ann Doane, Donald Martin, Sharon Price, Melinda Scheffer, and Warren Masten.

Production of the play is a cooperative undertaking by all members of the Sunset School faculty and the special teachers. Particular credit should go to Mrs. Edith Karas, music director; Miss Mary Spayd, director of the play; and Mrs. Estelle Fontana and Mrs. Anna Kohner, who are producing the tableau.

Sunset School Notes

THIRD GRADE—Mrs. Briggs.

Last Sunday a famous piano player was at Sunset School. and I counted to 500 and 66 in the auditorium. Mother told me to watch his fingers and I did, and they were round. —Joann Murphy.

We are having a Christmas play at Sunset School. Howard Taggert from our room is going to be in it. —Patsy Dugan.

I have a French doll, my Daddy sent to me, and I like it very much too. He sent me a pup tent also. —Bonnie Bibb.

My name and picture were in the papers with general Stilwell. We were playing in the sand and building castles. —Durelle Saddler.

On Thanksgiving I went into the woods with Ronnie. We got some pine cones, then we painted some of them. We painted them white. —Joan Leslie.

SECOND GRADE— Mrs. French.

We are making a store in our room. It is a department store. We have lots of fun in it. —Winifred van Buuren.

My father is in Alaska. He likes it up there. There are big bears in Alaska. Up there my father is learning to fly an airplane. —Sarah McCloud.

One upon a time I had a chicken named Colonel. We loved him very much. Thursday Colonel died. He was very sick. We were very good to him. We wish that he had not died. —Barbara Gunn.

George Moller Passes Eddy Test

The first candidate in the past 90 days in Northern California to pass the exceedingly exacting Eddy Test, George Moller, son of Mr. and Mrs. G. A. Moller, Hatton Road and Stewart Way, will be eligible to attend the Navy radar school in Chicago. The test is so difficult that only five percent of all who take it, pass.

George Moller graduated last June from Carmel High School where he ranked high in scholarship, was a leader in student activities and a member of the baseball and basketball teams.

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A Sardinian Journey

(Continued from page Eight)

and white, with here triangles of blue, yellow and orange sewn into the jerkins and coats. Suddenly I am thrashed by violent hail, and five men call laughing "E frescho," so I run to the bottom of the twisting road towards Oliena. At the bride eighteen grey-black crows are devouring a dead horse. A rainbow unveils over an almond orchard. Marching to Oliena, I see a few charcoal kilns. In a rocky field two women and a man are bent toiling with mattocks. In the vineyards I find an old man half asleep with his dog. He invites me to drink something with him at his home, so we enter Oliena by a manure-and-food-strewn alley. His courtyard has an outer staircase, flower pots and balcony. Chickens go in and out of a hole in the wall. My Baba piles his gathered sticks onto a stack, and we go into a cemented room. Huddled over charcoal embers a withered old hag is spinning yarn on a distaff. Looking, she tells me her ailments and I make a quick portrait. Their son is in America and his donations keep them alive. Here there are only a few things, enamelled cups, pots and dishes on the mantelpiece, brooms, a stool and two filled water jars. They give me of their white wine and red wine, and then they offer to put me up for the night. So perhaps I shall see them again with affection.

The bus makes a fine show going out of Nuoro, and in no time we feel the bumps of the road. Stone field and separate oaks stretch for miles.

We see Fonni on a hill and below at a bridge many women washing clothes. They are dressed in the brilliant scarlets and blood-reds that predominate in this area. Such a gay picture; they stand and kneel barefooted among the stones and yellow baskets. With a basket on her head, a girl is leading a grey pony from a leafy lane. Hooting loudly, we rush up the main street, driving boys and chickens before us, until we come to a standstill by the well.

At the top of the road mountains have snow. We climb a pass and descend into the gorge of a snow stream. Large groves of ilex rise up like ejaculating tentacles and small black and yellow cattle feed in herds. Burnt black stumps deceive one that they are people. The occasional inhabitants look weird in their black hoods and black enveloping cloaks. There is a possessive horror that anything may happen.

Dashing around a corner, we are suddenly halted by two ox-wagons drawn right across the road. An imposing man in smart green corduroys, well belted with cartridges, stands holding his horse and his gun. There is a panic in the bus as the two guards get ready to fire. Judging that this is no private car, the sullen robber is mounted and gone onto the moor before we can do anything. So we blow the horn fiercely, get past, and are quickly gone.

Then comic to see, a black priest in the middle of this long white road, miles from anywhere, walking like a praying mantis, with his huge horn rimmed spectacles over his prayerbook—bless him.

We are so high that we have a good view of the rippling hills of Sardinia curving to the bays and to the purple cloud-darkened islands out at sea. Coming into Lanusei, we see vines and orchards terraced from the hill. The piazza has a domed church, bell tower and a pretty dove-cot. The shops have things hung out: hemp, handmade brooms, shoes and cooking utensils. One balcony has tinselled festoons of coloured glass and bamboo leaves twisted into arches. Many doors have wickets so that one can see domesticities and quite often the valley beyond. The old men sit about with stockings on their heads. Blue smoke smelling of bread rises from every chimney. Returning to the town, horses are carrying the ploughs and implements that have been used during the day. One old woman is carrying her boots on her head, to walk barefooted.

I get a room with a balcony facing the sea. Below, the lamps have damp haloes.

In the morning I see children picking their way along the cob-

(Continued on page 11)

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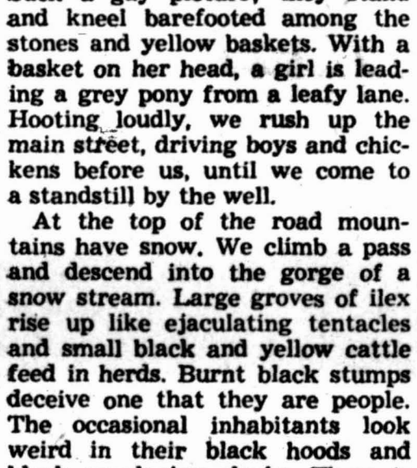

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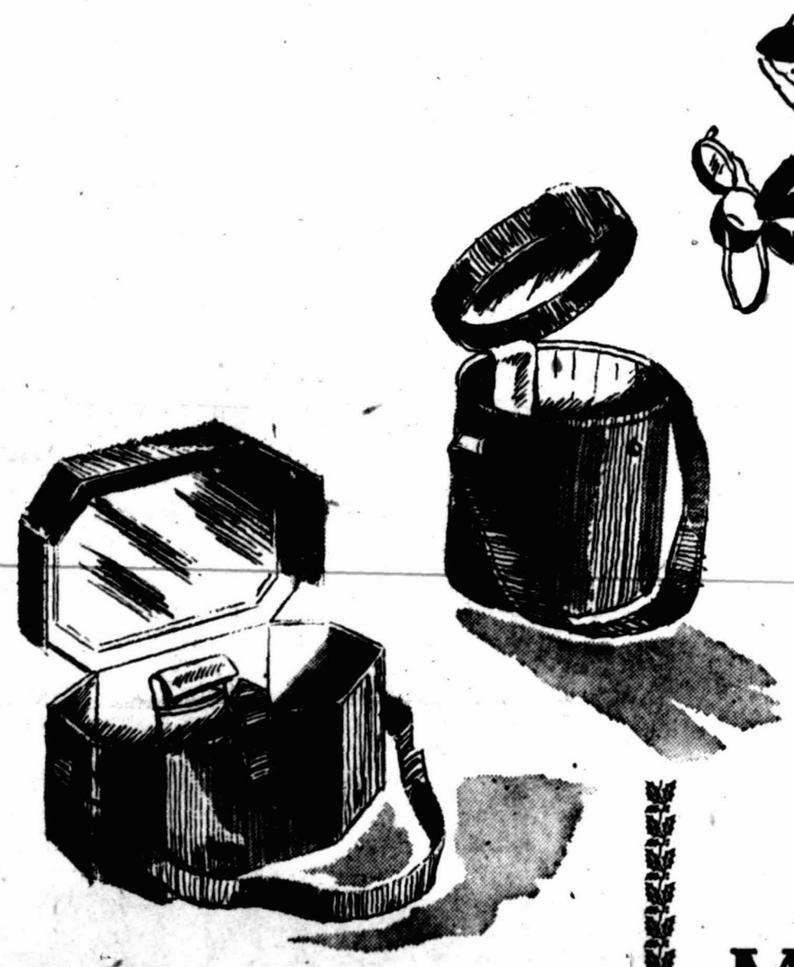

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Many, many more robes not mentioned; many one-of-a-kind. Truly, gift headquarters for robes.

LINGERIE—STREET FLOOR

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A Sardinian Journey

(Continued from page 10)

bles with red and blue milk cans, herds of black goats moving out, (with legendary suggestion) and two horsemen using umbrellas. Coffee, and I bustle down to the railway station.

At Cagliari I wander under the mediaeval fortifications and get a good view of the salt lakes. A policeman recommends a trattoria on the waterfront, so I find a sawdust floor and a rough proprietress in purple.

After a coarse supper I pay the woman seven lire for a room and her old man takes me up a yellow and blue tiled staircase next door. He exhibits his crude English to let me know that he has been a miner in California, but he relapses into Italian again. Opening the door I see that the room is painted grey and has a bed and a bowl of water. The window looks out on to rooms with dishevelled beds. Locked alone, I find that the bed is dirty with hairs and scalp oil, and that the light in the hall glares through a fanlight. A couple next door become restless, and I hear two men banging into an adjoining room. People batter my door, and candles pass across the hall. Two late comers disturb a child resting in the passage, and they are amused by his cry of fright.

At six o'clock, unlocking the door I see that poor little chap fast asleep in a great coat along the floor. Collecting my things, I go out into the dawn to find a bath. The sword leaves of the palm trees are writhing and beating themselves to pieces in a grey gale. A cargo boat, coming to anchor, is churning a foam path right across the harbour.

The navigation officer tells me that the boat to Palermo will not be sailing; so I go on, to pass girls carrying handpainted stools for export; donkeys and oxen bringing in evergreens and white heather. One wagon is filled with the open carcases of young goats.

Then I find a church with a topaz dome and I say my farewell to this island capital.

I am in the Terranova train at least an hour before it starts. When the bugle goes, every compartment is packed with peasants. At Macomer a lot of cadets get in, and the stale smell of sweat and feet becomes even worse. Yet how wonderful to be in the turmoil of this southern race where the creative urge makes such an intense gesture against oblivion, and where the Mediterranean culture still sings with the wild courage and natural profusion of the classical spring. Here are birds singing in the frost. Our mechanical progress, (with its prisons of fear, and boring sameness) is rapidly overwhelming the creative vitality of Sardinia. Everywhere shoddy ready-made essentials are insidiously being introduced; and the pride of land and costume, that is with the old people, is no longer with youth. Perhaps the sincerity of paganism and Christian shrines is lost. I have known two roads, the old and the new, winding like white snakes to a small cross set up on a distant ridge, and above a clear sky left perfect through the crust of the clouds.

On the slow journey north we talk with that nearness and possessive touch common to Italians. Two men are very spruced up and overdressed. A woman is taking home her modern purchases, a shawl and a papery pair of high-heeled-shoes. She passes them around for approval. At Oristano a woman gets in with a huge basket of cauliflower and two children. The father comes into the carriage to kiss them goodbye, and the children crowd to the windows to call "Addio."

A valley beyond Macomer has many stone hives (Nuraghe) said to be early human habitations. A rough man brings out his lunch; a huge home-made scone, filled with partridge meat, and a green bottle of wine. Everybody must taste it. So we all suck bones and have a portion of the delicious scone. Then the good red wine is passed around, and we must drink again, and still again, until it is all finished. At Chilivani our friend has to get out, so after many hand-shakes and courtly farewells we see him no more.

As we move, a rainbow comes with us, lighting up the green fields, mountains and torrents. A child stands by a whitewashed door. A brown horse with a fair mane canters freely into the tall broom, gorse, and cacti.

Coming again through the wonder of the snows, we rattle down to the sea, where a white ship is waiting to take us away into the mist. In the misery of the gloom, we pass three unlighted fishing boats making their way towards Sardinia.

Mrs. Jordan, McKillop Leave; Mrs. Williams To Take Over Classes

The Spanish classes of the Carmel Adult School, formerly taught by Mrs. Sylvia Jordan and Mr. J. R. McKillop, will be taken over by Mrs. Clifton Williams, Baroness Ozalia Rack-Wolska. Mrs. Williams has traveled widely, was educated in France and the Chicago University. She has lived in Spain and Mexico, and has a wide knowledge of the language and customs of those countries.

Mrs. Jordan is leaving Carmel soon to attend San Jose State College. Mr. McKillop was forced to resign his position in the Carmel Schools due to ill health.

Members of both classes, as well as any new members wishing to take either of these courses, are asked to meet in Room 3, Sunset, next Monday at 7:30. At this time division of classes and time of meeting will be arranged.

★

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BARBARA CURTIS—SOCIAL EDITOR

Cpl. Plein In England

Now in England undergoing a pre-combat training period of ten days, Corporal William J. B. Plein, 19, is preparing to take part in bombing attacks over Germany as engineer and turret gunner on an Eighth Air Force B-17 Flying Fortress. Cpl. Plein, son of Mr. and Mrs. William Plein of Fifth and Lincoln, entered the AAF shortly after his graduation from Carmel High School in February, 1943, where he rated well scholastically and was a member of both the basketball and football teams. He had his training in aircraft mechanics at Amarillo, Texas, and in gunnery at Kingman, Arizona.

* * *

Maltbys, New Residents

Recent arrivals in Carmel are Ensign L. James Maltby and his bride, the former Peggy Fisher of Dickinson, North Dakota. Ensign Maltby, who is a native of Bear Lake, Minnesota, received his V-12 training at the University of Minnesota. After getting his degree in Aeronautical Engineering in February 1943, he had additional training at Midshipman's School at the University of Notre Dame, where he received his commission. Before being assigned to duty at the U. S. Naval Air Station at Monterey, he was at Aviation Engineering School at Memphis, Tenn.

* * *

Visiting at Colonial Terrace

Mrs. Sidney Gray is staying at the Colonial Terrace and expects to be joined by Mr. Gray, who will come down from their home in Oakland for a stay of several weeks. Mr. Gray is an architect and the son of Professor Emeritus Henry D. Gray of Stanford University, a familiar figure in Carmel life.

* * *

The Forge In The Forest

Mr. and Mrs. Francis Whitaker held a house warming for The Forge in the Forest, their newly opened village blacksmith shop on Saturday evening. Twenty-six friends gathered for food, drink and good conversation, presided over by the senior Whitakers and daughter Sheila.

* * *

"Work Party" Held

The Wayfarer juniors met after school on Monday at the church recreation hall to be fortified with cocoa and cookies prior to an afternoon of making scrapbooks and pasting crossword puzzles on cardboard backs. The latter will go to the boys at Fort Ord, and the former to the Community Center of New Monterey.

The group is still in need of any old window shades or fabric to make strong and durable books, as well as the pictures to fill them.

At the party Mrs. Edwin Kirtley, Mrs. William Schilling, Mrs. George Williamson, Mrs. Jerry Naimy, and Mrs. D. E. Nixon supervised.

* * *

Greetings To P. O. Force

From below the equator, Christmas cards arrived this week for the post office staff from former post office employees, Ernest Bixler, postmaster on leave of absense to the Sea Bees, now stationed in Australia, and Arthur Hamil, now in New Guinea.

Pvt. Monroe Here, Gone Again

Pvt. Howard William Monroe, U.S.M.C.R., who graduated from Carmel High School this last June, spent overnight leave with his parents Mr. and Mrs. Howard Monroe and his brother Johnny this week end before reporting for duty on the ship to which he has been assigned, following completion of boot training in San Diego.

* * *

Walker Holiday Plans

The Alton Walkers of Pebble Beach are anticipating a splendid holiday this season because it has proved possible for so many of the family to gather at their home. Mrs. Hayes Walker of Kansas City, who is Mr. Walker's mother, will arrive this week for a month's stay. Mrs. Walker's parents Dr. and Mrs. Harry C. Rogers of San Francisco, and her sister Mrs. John D. Campbell, and daughter Sally, will also be holiday guests.

* * *

Day At Home

Henry B. Dickinson arrived Friday evening for a day with his father and mother, Mr. and Mrs. Henry F. Dickinson of Carmel. Cpl. Dickinson, a graduate of Reed College, attended his secondary school days in Carmel and has been in the Army for two years, acting as instructor at Lowry Field in Colorado. He has received his Army discharge and expects to enter defense work in Southern California where he and his wife make their home. They are expected in Carmel again for the holidays.

* * *

Fremont Pupils' Recital

The students of Jesusa Guidi Fremont entertained parents and friends at an informal and highly successful piano recital at the Wallace E. Doolittle residence at Lincoln and Second Saturday afternoon. From the youngest, playing their "beginners' pieces" out of Wagness and Thompson, to the more advanced students interpretting Bach and Beethoven, they displayed an appreciation and an awareness of tonal values that enabled them to make music of their selections, whatever the stage of their technical development. The names appearing on the program included David James, John McNerney, Nanda Giglio, Mary Osborne, Jane Bond, Alice Ferrante, Janet Martella, Jeanne Kernann, Kaylynn Ongley, David McNerney, Jack Keliher, James McNerney, Delfo Giglio, Jacqueline Wheeler, Anne Ferrante, Delora Sharpe, Cynthia Carr, Anne Fratessa, Connie David, Joy Wescott, Sanna Reddock, Sunny Cook, Carol Templeman, Fleana Giglio, Leslie Doolittle, Mary Gregory, Joan Janda, and Mary Gregory.

A. A. U. W. Christmas Project

Furnishing holiday decorations and small gifts for members of the Coast Guard Unit at Point Pinos is the Christmas project of the Monterey Peninsula Branch of the American Association of University Women to be carried out at their party tomorrow afternoon at Casa Los Arcos, 1176 Harrison Street, Monterey. All the men at Point Pinos are veterans of overseas warfare, and the A.A.U.W. is doing this as a bit of recognition of their service to their country. Each member is asked to bring to the party four suitable small gifts and some decorations.

The program for the women's "get-together" is being furnished by Mrs. Mary Greene, curator of the Museum at the Custom House and authority on early California and Monterey customs and traditions. She will relate some of these romatic and colorful stories. Refreshments and music will add to the holiday spirit. Members are asked to make reservations for the affair.

* * *

Hear San Jose Glee Club

A group of peninsula music lovers made a trip to San Jose to attend the twenty-fifth annual recital of Dr. Richard's Glee Club, sixty percent of whose membership is of the original group. Charles Rayne and Dr. W. B. Williams of Carmel; Frank Binnie, Leanord Abinante, Dr. Clinton Tawse and Harold McLean of Monterey, the group who attended from this region, reported a very fine concert.

* * *

Jessie Nesbitt Improving

Jessie Jean Nesbitt, wife of Phil Nesbitt, has spent a week at the Peninsula Community Hospital Annex undergoing a general build up. Many friends visited her and all went well.

* * *

Jack Fremont Off To Camp

Jack Fremont, one of this year's Carmel High Graduates, an enlistee in the Army Air Corps Reserve, received his call and left Friday for Camp Beale induction center.

* * *

Honor Herbert Richard Grahams

Mr. and Mrs. John Thompson of Camino Real and Ocean Avenue honored Mrs. Thompson's brother, Herbert Richard Graham and his bride, the former Miss Doreen Little, at a reception following their marriage at four o'clock last Sunday in the Del Monte Chapel, Rev. Theodore Bell officiating. Seventy-five friends gathered at the Thompson home to see the bride preside at a dining table decorated with dainty white flowers and cut glass candelabra arranged around the beautiful white wedding cake at the table's center.

For her wedding Mrs. Graham, who was given in marriage by her father Robert Little, wore white marquisette and carried white roses, gardenias and jasmine. Her attendant, Mrs. Rosemary Graham, wore blue marquisette and carried pink roses. Best man was the groom's brother, Kenneth Graham.

Out of town guests included Mr. and Mrs. Robert Little of Seattle, and the bride's grandmother, Mrs. Isabel Brown of Vancouver, who are house guests of the Kenneth Littles.

Mr. Graham, who has been in the Navy three years, and is just returned from service in the Philippines, grew up here and graduated from the Monterey High School. He and his bride met when they were twelve, while she was on a visit here. The young couple have traveled south to spend three days at the Town House in Los Angeles and will then go on to Palm Springs before the groom reports to his station in Alameda.

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Have you been a victim of the one-hour-queue at the parcel window of the Post Office? You'd better get all that shopping done and packages mailed before it becomes any worse, and it will!

Have you remembered all the small girl cousins and little sisters? Because here is a wonderful present for the young Miss at the I. MOFFETT Children's Shop: all wool felt peasant jackets with long sleeves, hand made and hand sewn with cunning little beanies, suspenders and purses to match. They come in Kelly green, red and navy blue in sizes 4 to 8, and make pleasing as well as useful little gifts for that favorite little girl!

And for lovers of charm bracelets, THE POKE-ABOUT NOOK has a splendid collection of charms of all sorts, well over 300 different kinds, and Mrs. Black has just received 15 new ones. If you belong to The Charm Club there are complimentary little ones given for every 10 purchased, and these make marvelous gifts for girls both younger and grown up. Timely silver replicas of submachine guns, bullets, destroyers and buzz bombs, miniature musical instruments, animals of all types, bells, all manner of fascinating trinkets! And they are very reasonable gifts as the prices are from .75 up.

Innumerable items at SPENCER'S House of Cards give the shopper a wide field from which to choose this season. Leather bound address books, diaries, and memo pads; books and games for children, ceramic figurines and pottery, attractive glassware, etc. are but a few of the things I have time or space to mention. Especially good gifts for people to send out of town are the Jo Mora maps, detailed and clever picturizations of Carmel, the Peninsula, and California's coast line with humorous sketches and explanations. Whimsy and history run hand in hand to acquaint us with a cartographer's conception of these points of interest.

Of good news to those who are unable to do their shopping in the daytime, MERLE'S TREASURE CHEST is remaining open until 9 o'clock in the evening. Here one finds gifts for all purposes and all tastes, for the men and for the women of discriminating ideas, lovely items in jewelry, pottery, metal work and glassware. Imported ceramics, rare porcelain and crystal, and many fine antiques to delight the connoisseur. Modern and period articles from which to select the really perfect Christmas presents for your friends and family.

In mentioning period articles, of interest to many will be the exquisite tables at PARSONS ANTIQUES. A tilt-top English Sheraton breakfast table has arrived, also a drop-leaf English pedestal table, and an early American cherry, six-legged, drop-leaf dining table. These are beautiful pieces, the soft sheen of superior woods, and the fine construction blending to give lasting grandeur. In addition to their tables the Parsons have both modern and antique silver of all kinds, European porcelains and china and glasses and myriad other marvelous things.

THE DISCOVERY SHOP has some grand, colorful Mexican chairs for your home! Hand painted wood straightback chairs with palmstrip seats in red, yellow, brown and green, armchairs and seats-a-deux with carving on the back, and matching or separate tables for dining. Gay, bright handcraft, sturdy, peasant style construction to make dining even more enjoyable. Also there are plaited palmstrip bags, deep and strong enough to carry all those weighty parcels which fall out of paper bags at the wrong time . . . in Mexican pink, yellow, natural beige, and green . . . in plain and in combinations of colors. In the glassware line, I noticed some very clever olla-type decanters, a jar with top for ice or for cookies, etc. and quaintly shaped glasses all hand enameled with a circus motif! One of the ollas has a seal balancing a ball on his nose, and the other has a polar bear all decked out in costume. Any one of these items could be a welcome and delightful gift to give at Christmas time.

Decorations for table and tree will include pine cones skillfully handpainted, with sparkling crystal dust scattered over them. White ones tipped with gold, plain browns cones dipped on the edges with colour, quaint and charming innovation at THE CYNTHIANN. Also there will be golden magnolia leaves for centerpieces and mantel, little red and white yarn Santa Claus' for tree or lapel or to use as favours, and many other small gifts. Especially effective and beautiful, are the leaning angels to place by low candles or flower arrangements, angels made of cereamic and glazed with soft delicate shades which reflect candle light so beautifully. And then there are the handblocked, dye-fast, cork place mats with a pretty geranium pattern in two colour choices: a red rust, and white. A rather useful and pleasing gift appealed to me, one which is a boon to the hostess who has a kitchen full of mingled odours and a houseful of guests: Censo's fragrant pads to place on lighted electric bulbs which banish aromas by replacing them with the wooded scent of pine, sequoia and orange-blossom . . . Try them sometime.

One of the nicest presents that one can give to knitters is yarn! Pink, blue or white in sufficient quantities to make soakers, sweaters, and caps for infants; favorite colours of your friends who knit their own suits, jackets, fascinators, afghans, etc., and heavier wool to the rug enthusiasts who weave, crochet, knit and generally assemble these things so marvelously to the envy of all their non-knitting friends. At the JEAN RITCHIE Yarn Shop there is an amazingly assorted and perfect selection of yarns of all kinds, a miracle in these days of inaccessible merchandise.

To the feminine members of our community THE SILVER THIMBLE has The Perfect Gift! Negligees (with matching gowns) in pale blue, pink and sheer white with long sleeves bordered in lace as are the neckline and charming princesse-style waistline. These lovely sheer negligees complement so exquisitely the soft shimmering satin gowns beneath, a gift to delight any woman. And equally desirable are the new quilted bed jackets which have just arrived . . . and, don't faint, but there are some new girdles in two different styles, light enough to be comfortable and strong enough to do the amazing wonders which only girdles (or dieting) can do.

MAXINE has some darling new holiday border-print dresses which are just the thing for afternoon and evening wear. A crepe type material which makes it soft, the frock has a white background on which are flower patterns in combinations of very pretty colours: small dubonnet and blue blossoms, red and yellow, and a larger pattern in violet and blue flower clusters. One of the dresses is particularly good looking with a feather motif in bougainevillea lavender and yellow. Smart additions to any wardrobe.

And bags make truly acceptable gifts always. Even more so when they are COUNTRY SHOP bags! For here may be found the popular plaid woolen ones; chic faille in black, navy and brown; black patent leather; and the calfskin in red, Kelly green, navy, brown and black. To be really well-dressed one must look to one's accessories, and the bag should be a complement to one's colour scheme.

Men, we haven't forgotten you! Not by a long shot we haven't! And you can shop in the evenings now, which is convenient. For I scouted the tie situation at DEREK RAYNE's Carmel Shop For Men and found it absolutely magnificent. Every type of tie that one could possibly need for an occasion from the Wembley and Botany always popular; the handsome McCurrach Scottish Clan plaids "woven on special looms with special yarns by the McCurrach Golden Shuttle Weavers;" handwoven Carmel Weave in tweedy mixtures, stripes and solid colours; pure silk custom made ties in small foulard and larger-patterned silks; to those really stunning ties of Sambrooks Ltd of London with handblocked figures of hounds, foxes and horses. I was also rather keen on the good-looking belts of Cordovan shell in black and in russet red, one in light tan alligator, and the saddle leather belts which are always so much in demand. Fine presents for any man.

HEARN LTD. is also going to accommodate those men for whom shopping is relegated to evenings, and the hard-working housewives, Red Cross people, etc. who must select their men's presents after hours, by keeping his men's shop open in the evenings until 8:30 during these last few shopping days before Christmas. Unharmed by the fiery furnace overhead in Terry Ogden's studio last week, Mr. Hearn will carry on as usual through the holidays with his gaily decorated Christmas tree and good selection of fine wearing apparel for men.

Only a little over a week, you know, remains in which to scurry around and get your presents. And remember, don't buy white elephants. Buy Bonds.

—Katie Martin, (adv.)

Pine Needles

Get-Together Party Success

On Monday evening the recreation hall of the Church of the Wayfarer was the scene of a Christmas party for the younger Carmel women who are getting together for fun and friendship through the development of an idea, which was the inspiration of Mrs. D. E. Nixon of the Women's Auxiliary.

Guests brought box lunches and gifts which they exchanged and enjoyed, accompanied by plenty of hot coffee. There were games and carol singing and a short poem was read by Betsy Le Sor. Mrs. Charles Askew presented a reading of the Christmas story, The Other Wise Man.

Those attending included Mesdames Clara Mizelle, Pauline Timbers, Mabel Hart, Alice and Edna Askew, Lilly Baxter, Betsy La Sor, Muriel Dunzweiler, Edna Lockwood, Katherine Fletcher, Joan Elliott Smith, Ethyl Allen, Eula Douglas, Frieda Gunn and Alice Frevert.

* * *

Christmas Play at All Saints'

"Why the Chimes Rang" is to be given at All Saints' Church at 4:00 p.m. on Sunday December 17, under the direction of Jim Jensen. Cast includes Bobbie Cecil, Jack Shepherd, Jim Jensen, Rev. and Mrs. C. J. Hulsewe, Sue Dekker, Suzita Cecil, Stanley Ewig, Frances Gilmore, Mary Gregory, Pat Bacon, Rosmary Bolton, Deirdie Carney, Robert Jensen. Mrs. Rhoda Johnson will be in charge of costumes. Lighting and scenery will be arranged by Douglas Calley, Robert Jensen, and Mrs. R. B. Carney. The vested choir will participate.

* * *

Home From Hospital

After several weeks' treatment at the Peninsula Community Hospital, Mrs. Fred Bechdolt is home, convalescing.

Sunday Night Supper

Mr. and Mrs. Karl Rendtorff invited members of the Harrison Memorial Library board, their husbands and wives to a supper meeting at their home on Camino Real last Sunday evening. Miss Gertrude Rendtorff assisted her mother. Guests included Mr. and Mrs. Alfred Matthews, Mr. and Mrs. Henry Jurs, Mr. and Mrs. Clayton B. Neill, Mrs. Talbert Josselyn and Miss Elizabeth Niles.

* * *

Taking Up New Home

Mrs. B. R. Maile (the former Betty Sutton) will leave Carmel on December 26, with seven months old daughter, Alexandra Marie, to join her husband at their new home at Grosse Point, suburb of Detroit. Lt. Maile has just been discharged from the Army, after being wounded while overseas, and will resume his law practice.

* * *

Firemen's Christmas Dinner

Four succulent turkeys and fixings were shared by Carmel firemen and their families at their customary Christmas season dinner in the fire station at 7:30 last Wednesday. A tree, table decorations and other arrangements were the work of Jack Montgomery and his assistants, Ernest Giem and James McKenzie. Special guests included Mayor and Mrs. P. A. McCreery, Mesdames Carl Rasmussen and Albert Lockwood, Messrs. and Mesdames David Askew, Ben Wetzel, Roy Walles, Steve Patterson, Robert Leidig, Allen Knight and Frank Hefling.

* * *

From Icy Vermont

Helen Coolidge, Carmel poet, writes that she had not expected to winter in Vermont in the ice and snow but that she is staying, and loving it.

Remodel In Taxco

Carmel friends received photographs from Mrs. Fidel Figueroa, wife of the Mexican artist who studied here with Abel Warshawsky several years ago, of a palace in Taxco which the Figueroas have recently acquired, remodeled and redecorated. Especially interesting is the mosaic work that forms the background of a fountain in the patio, done by Mr. Figueroa.

* * *

Lt. Holden at Avon Park

Second Lieutenant Harvey K. Holden of Carmel is now information and education officer at Avon Park Army Air Field, Avon Park, Florida, a final phase training base for Flying Fortress combat crews. He is a son of Lt. Col. and Mrs. Joseph L. Wells, of Carmel. Prior to entering the service, he was a student at University of California at Berkeley.

* * *

Bridge Luncheon

Mrs. Leslie Dewar invited her bridge club to enjoy a luncheon and an afternoon of play at Del Monte Lodge yesterday afternoon. Sixteen members met at 12:30. They included Mesdames John Abernethy, Clayton Neill, Earl Glennon, Joseph Thorn Jr., M. W. Crowley, Clinton Tawse, Al Metz, E. B. Gross, Kate Vidoroni, John Thompson, Hugh Olinger, Frank Leard, O. W. Irwin, Dave Scripture and Perry Reel.

* * *

First of Supper Series

Mr. and Mrs. John Abernethy entertained forty-five friends last Sunday evening with a buffet supper at their home in San Antonio street. The buffet was arranged in the kitchen at close quarters to the range from which biscuits and other dishes came piping hot to the dinner plates. Decorations were

(Continued on page 14)

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Pine Needles . . .

(Continued from page 13)

red and white, including a large spruce at the end of the living-room and the bows, bells and candles, which made the house bright througnout. The second of these suppers, designed especially for service friends of the Amernethy's, will be held next Sunday between five and six.

On Wednesday evening a group of about twenty staff members of the Carmel branch of the Monterey Trust and Savings Bank enjoyed the Christmas setting with supper and fun around the fireplace.

* * *

Junipera Serra Food-Gift Sale

The Mothers' Club of the Junipero Serra School are sponsoring a food-gift sale today starting at ten o'clock, at which hot dishes, salads, home-made pastries and hand-done gifts of all kinds are available. Toys, aprons, such comfortable items as bed socks, have been knitted, crocheted and handsewn for the occasion. The location is Las Tejas building (the former location of Fortier's drug store).

Chairman of arrangements is Mrs. Redmond F. Kernan. Assisting her are Mesdames Gerald E. Galloway, Robert E. Osborne, H. C. Peyton, Waldo Hicks, C. Canham, J. A. McNerney and R. F. Berg.

* * *

Returns from Germany

Major William Starnes has been joined by Mrs. Starnes at the Palo Alto Hospital, where he is receiving treatment for a wound suffered in service in Germany. Major Starnes will be in Carmel on leave for the holidays. He has served abroad with the combat engineers for eighteen months.

* * *

Writer Moves to Carmel

Mrs. Glenn Clairmonte, who has written for press and periodical throughout her life and has published several poetry volumes, is in Carmel to devote her time to writing. She has known Carmel since her student days at University of California, and confesses that she and her wire-haired terrier, Spice, find its beauties a little distracting. Mrs. Clairmonte arrived December 1, and occupies a studio at the foot of Eighth avenue.

Woman's Auxiliary Election

At a meeting of the members of the Woman's Auxiliary of All Saints' Church after last Wednesday's luncheon, with Mrs. C. F. H. Jarvis presiding, the following were elected to the executive board for 1945: Mrs. V. P. Millis, president, Mrs. C. F. H. Jarvis, vice president, Mrs. R. S. Pratt second vice president, Mrs. Whitney Palache, secretary, Mrs. Leon Fisher, treasurer, Mrs. C. J. Hulsewe, program and publicity, Mrs. Bruce Bacon, devotions, Mrs. Douglas MacGregor, missionary society, Mrs. W. W. Wheeler, United Thank Offering, Mrs. L. Murphy and Mrs. F. K. Hall, production, Mrs. F. L. Stewart, decorations and arrangements. Mrs. E. H. Ewig will represent the Choir Mothers' Association on the Board and Mrs. B. Bacon the Church School Mothers and Teachers, and luncheon committee chairman will be Mrs. J. P. McNeil.

* * *

Holiday Party

On Saturday afternoon, December 9, a Christmas party was held for the nursery, kindergarten, 1st, 2nd, 3rd and 4th grades of All Saints' Church School in the Parish Hall from 3 until 5 p.m.

Those assisting the Rev. and Mrs. C. J. Hulsewe in the afternoon of stories, games, carols and refreshments, were Mrs. R. H. Van Valkenburg, Miss Rosemary Bolton and Miss Montrose Graham.

* * *

Children's Theater Performance

The students of the Children's Theater Center, under the direction of Edith Stebbins, will show the results of their ten lessons in speech and acting next Sunday, December 17, at 4:00 p.m. at the Girl Scout House. For an invited audience of interested friends and relatives, they will perform an original adaptation of Oscar Wilde's beautiful story, "The Young King."

Those taking part are: Joan Larkey, Jo-Anne Thorne, Constance Melchior, Sandra Harbick, Dolora Sharpe, Joan Daniels, Elinor Taggart, Harwya Hodges, Barbee Watkins, Anne Ferrante, Nancy Brough, Caroline Fratessa, Paula Murphy, Carline Daniels and Luis Wolter. They will be assisted by a singing chorus from the fourth grade of Sunset school including Gay Masten, Mary Alice Graves, Patricia Chedister, Kay Lynne Oagley, Billy Kaye, Max McAllister, Bob Laugenour and Richard Tocher under the direction of Mrs. Edith Karas, music instructor of the Carmel schools.

* * *

Robison Baby Born

Lt. Col. and Mrs. J. Shelburn Robison, who formerly made their home in Carmel Woods, are the parents of a new daughter, born on November 9 in Santa Clara. Alexandra Margaret weighed six pounds, two ounces, and has an older brother and sister, Sam and Robin.

Lt. Col. Robison is stationed at the University of Santa Clara.

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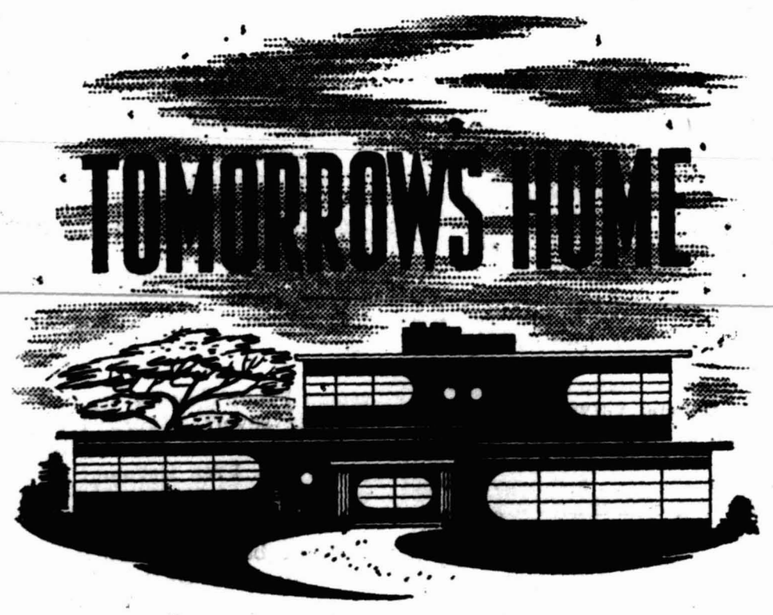

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ORDINANCE NO. 43 N. S.

AN ORDINANCE RELATING TO THE CREATION OF A SPECIAL FUND FOR CAPITAL OUTLAYS AND REPEALING ORDINANCE NO. 40, N. S. ADOPTED BY THE CITY COUNCIL ON THE 9TH DAY OF AUGUST, 1944.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1: The Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said City on the 15th day of April, 1940, by Ordinance No. 1, N. S. is hereby amended by the addition to Part III thereof, of Division 6 to be designated as "Special Fund for Capital Outlays," Sections 825 and 826, both inclusive, which shall read as follows:

"SECTION 825: That pursuant to the provisions of that certain Act of the Legislature, designated as Chapter 717, Statutes of 1937, as amended (Deering General Laws Act 8496a), and subject to the limitations therein stated, a fund is hereby created for capital outlays, to be known as "Special Fund for Capital Outlays." Such fund shall remain inviolate for the making of such capital outlays as the city council shall direct to be made from such fund, and no monies shall be disbursed therefrom for any other purpose excepting upon consent of the electors obtained as provided in said Act.

"SECTION 826: The City Council may include in its annual tax levies, taxes for the raising of monies for said fund, but no levies so made shall exceed the limitation imposed by the general laws of the state upon the right of the city to impose taxes, without the assent of two-thirds (2/3rds) of the qualified electors of said city voting at any general or special election at which such proposition may be submitted. The city council may transfer to such fund any unencumbered surplus funds remaining on hand at the end of any fiscal year."

SECTION 2: Ordinance No. 40 N. S. designated "An Ordinance of the City of Carmel-by-the-Sea Creating a Fund for Capital Outlays" passed by the City Council on the 9th day of August, 1944, be and is hereby repealed.

SECTION 3: The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in The CARMEL PINE CONE CYMBAL, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

SECTION 4: This Ordinance shall take effect thirty days after its final passage and approval.

CERTIFICATION BY CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 43 N. S., which was given its first reading at a regular meeting of the City Council of Carmel-by-the-Sea held on the 8th day of November 1944, and finally adopted at a regular meeting of the said City Council held on the 6th day of December 1944, I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED: This 7th day of December 1944.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Dec. 15, 1944.

★

ORDINANCE NO. 44 N. S.

AN ORDINANCE AMENDING SECTION 800 OF THE ORDINANCE CODE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1: Section 800 of the Ordinance Code of the City of Carmel-by-the-Sea, adopted by the City Council of said City on the 15th day of April, 1940, by Ordinance Number 1, N. S., is hereby amended to read as follows:

"SECTION 800: **DUMPING GARBAGE OR WASTE IN STREET, ETC. OR ON PRIVATE PROPERTY.**

(a) It shall be unlawful for any person to deposit, dump, place, scatter or throw any garbage, refuse, rubbish or waste upon the surface of, or bury the same, in or upon any alley, street, road, highway, public park or other public property or public place in said City, or in or upon the beach owned by said City.

(b) It shall be unlawful for any person to deposit, dump, place, scatter, or throw any garbage, refuse, rubbish or waste upon the surface of any private property in said city; or to bury the same in or upon any private property without the consent of the owner thereof or after being notified by the proper authorities of said City that such practice is a menace to the public health.

(c) It shall be unlawful for any person to deposit, dump or place any garbage in any receptacle provided by said City for refuse or rubbish; and it is hereby declared that all receptacles provided by said City are provided for refuse and rubbish only."

SECTION 2: All ordinances and parts of ordinances in conflict with this Ordinance are hereby repealed.

SECTION 3: The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in The CARMEL PINE CONE CYMBAL, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

SECTION 4: This Ordinance shall take effect thirty days after its final passage and approval.

CERTIFICATION BY CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 44 N. S., which was given its first reading at a regular meeting of the City Council of Carmel-by-the-Sea held on the 8th day of November 1944, and finally adopted at a regular meeting of the said City Council held on the 6th day of December 1944, I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED: This 7th day of December 1944.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Dec. 15, 1944.

★

NOTICE TO CREDITORS
No. 8328

In the Matter of the Estate of
OLIVE WILLIAMS CABANISS,
also known as
OLIVE W. CABANISS,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, CHARLES A. T. CABANISS, as Executor of the last Will and Testament of Olive Williams Cabaniss, also known as Olive W. Cabaniss, deceased, to the creditors of and all persons having claims against said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said deceased.

Dated: November 17, 1944.

CHARLES A. T. CABANISS,
Executor as aforesaid.

GEORGE P. ROSS, Carmel
Attorney for Executor.
First Pub.: Nov. 17, 1944.
Last Pub.: Dec. 15, 1944.

IN GALLON CLUB

M. Paul Knepper of Carmel was among the three Peninsula blood donors to reach the gallon mark on a recent trip to the San Jose blood bank. Others were Mrs. Viola Peterson, Monterey and Cecil B. Newman of Pacific Grove.

Among those making the trip at the same time were Mesdames Herbert S. Bristol, Charles F. Knight, J. Patrick Moran, Dan N. Steffanof, Petrus Van Buren, Burdette W. France, Erica M. Vanden-Berg and Frederik Mysberg. Those driving the party were Mrs. Gladys R. Johnson and Mrs. Frank Gillette of Carmel of the Carmel Valley unit of the Red Cross Motor Corps. Transportation is available on the second and fourth Tuesdays of each month.

The need for more donors is urgent. Arrangements may be made for the next trip to be made December 26, by registering with Mrs. Clyde F. Dyke. For information call Monterey 5474 of 6764.

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Real Estate

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

For Rent

FOR RENT—Furnished single bedroom with separate entrance. Rental $10 a month. Telephone 760-R.

FOR RENT — Pleasant adjoining offices on 2nd floor of Las Tiendas Bldg. Heat, light, hot water, janitor service. To be available December 15. Call Mrs. De Yoe Carmel 717.

Wanted to Rent

$25.00 REWARD—For information leading to rental of suitable house for permanent Naval Officer and family. Mrs. Flood, Call Carmel 474.

$25.00 REWARD—Offered for information leading to the rental of a 2 bedroom house. Call 175.

Help Wanted

Food Fights for Freedom
WORKERS WANTED
GOOD PAY
CANNING SARDINES
More women needed to fill regular season long jobs, and several hundred volunteers to help those few days each month when more fish are caught than regular crews can handle.
Register Today
U. S. EMPLOYMENT SERVICE
Pearl and Houston
Phone Monterey 4179

9 WOMEN—Needed immediately, to receive valuable training for duty with United States Army Medical Department. Apply U. S. Army Recruiting Station, Chamber of Commerce, Monterey, California (Phone 6390.

Lost and Found

FOUND—Service Star silver bracelet. Mrs. James Fish III, Ph. 877-W.

LOST—Wide, silver chain bracelet, band of white sapphire's through the middle. Dec. 9, Saturday night at the "Mission Ranch". Reward if returned, Mrs. Robert McNitt. Green Lantern Court, Carmel, or Telephone 607.

LOST—Harlequin sunglasses, prescription lens, blue frame. Thurs. Dec. 7th, in Carmel Library. Reward. Call 1158-R, or write to box 632.

LOST—Pair of Oxford nose glasses silver rims and chain attached. Open tan leather case. Return to Pine Cone Office.

TROOP 20 HELPS THE SIXTH WAR LOAN DRIVE

The girls of troop 20 thought they would like to help in the Sixth War Loan Drive. Colonel Henry, Chairman of the Sixth War Loan Drive, came to one of our troop meetings and told us what we could do.

He said that we could go from door to door and remind people to buy a bond if they had not already done so.

The members of the troop divided up into groups and got a section of Carmel to go and canvass. Each group did a very successful job.

We hope very sincerely that we helped to put Carmel over the top in this Bond Drive.

—Diane Lewis, Scribe, Troop 20.

★

EMERGENCY CALLS
Fire (city)—100
Fire (outside)—1166
Police—131

Miscellaneous

WANTED TO BUY—GOOD Violin. Phone Carmel 666-W.

WANTED—Accurate bathroom weighing-scales, Tel. 163-W or see Mrs. Black, Poke About Nook, Carmel.

FOR SALE—Dachshunde Puppies. Black and Tan. Phone 1330-M.

FOR SALE—Handsome cut glass; French China; rug, American Persian, 9x12, 1 chesterfield set, 1 mahogony bureau, single bed complete with two mattresses, chairs and a dinette set. Phone Monterey 3613.

Photographs

LEOTA TUCKER

Home Studio
Made in your home or mine.
Lincoln—1½ blocks N. Library
Phone 531-W, Box 902.

WILL SELL—or trade, riding boots, bed spreads, small rugs, enamel-top kitchen table. Want used books, non-fiction or records. Box 2223.

FOR ROCKS, cement, oil mixed driveways, Phone 363 or 155-W. Joe McEldowney.

WANTED—Piano Accompaniment in exchange for lessons in classical dance. Phone Carmel 24, or write Box 1291.

CONVERSATIONAL French lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W.

FRENCH INSTRUCTION for elementary and advanced students. Also college preparatory. By experienced teacher, graduate University of Paris, M.A. Columbia. New Phone Carmel 1612-R.

FOR MASSAGE—Call Ida Hanke for appointment. Carmel 832.

WRINGER ROLLS — Vacuum Cleaner Belts—Vacuum Cleaner bags—New Cords—Wheels, etc. Washers and Vacuums Greased oiled and serviced.
AUTHORIZED BENDIX SERVICE—J. H. Gledhill, Dolores and 7th. Telephone 320. Box 1865

LOCAL AND LONG DISTANCE MOVING . . . New address. old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

FOR QUICK SALE — Excellent Hastings Bros. suit for man. Size 38. Gray-blue, has been worn only a few times, owner went to the wars. If interested contact The Pine Cone. Phone Carmel 2.

Position Wanted

WILL CARE for Children during day. Call 1068-W.

PAINTING, DECORATING, by the day or job . . . GORDON RICKETSON, San Carlos & First, Carmel. Phone 1344-W.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson Ph. 924, Box 1272, Carmel

★

For Printing that is different—Telephone 2, The Pine Cone Press.

AT FIRST SIGN OF A COLD USE 666
Cold Preparations as directed

Real Estate

TWO BEDROOM, two bathroom house, Carmel Woods with view. Furnished or unfurnished, for sale. Occupancy within 30 days. Priced around $9,000. Phone 1700 or 1708-J evenings.

FOR SALE—In Carmel Valley, 1½ acres flat land, completely fenced. Beautiful garden. House with double walls, cement foundation, new roof. Two large bedrooms, sunny living room, small sunroom, kitchen with tile sink, gas stove, breakfast room, bathroom with new electric water heater. Double garage. Laundry room. Price $7500. Call Irene I Baldwin, Licensed Real Estate Broker, Phone Carmel 14-J-12.

$6500 Furnished—An attractive 1-bedroom cottage—only built about four years—modern in design and construction—convenient to business section, yet in fine residential area. There is some view. This is nice little home for small family. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Building. Ocean Avenue, Phone 66.

$7000 HOME—A well built stucco home—south of Ocean Avenue, convenient walk to town. Large livingroom, 2 bedrooms with bath between, kitchen, protected patio, garage—2 lots—to be sold furnished. With just a little painting this can be made a most attractive home. This property is worth the price! Shown by prior appointment only. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Ave., Phone 66.

INCOME PROPERTY — 3 rental units bringing in $120.00 per month, close to town, yet in desirable residential area. Partially furnished. Could be used as a home and rent 2 units for income. Property in good condition. Can be shown only by appointment as now occupied by tenants. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Ave. Phone 66.

PENINSULA PROPERTIES
Real Estate & Insurance
546 Hartnell St., Monterey
Telephone Monterey 3590
Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave., bet Dolores & Lincoln
Best values in rental and sales in Carmel, Pebble Beach, the Highlands, and Carmel Valley. Telephone 940.

A FINER HOME—An outstanding property in finest residential area, with views of water and Valley. Contains large livingroom, 3 bedrooms, 2 baths, servants room and bath, modern kitchen, 2 car garage and an out standing sunny patio. Gas furnace heat. Built and landscaped by the owner, sparing no expense to make it substantial and attractive. Could not be duplicated today for cost to Owner, which is the price. Shown by prior appointment only. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Avenue. Phone 66.

MONEY TO LOAN—We have First Mortgage Loan money available at 6% per annum—either for new loans or for refinancing—payable at $10 per $1000 per month including interest—these loans will pay out principal and interest in approx. 11 years. Full details and appraisals by calling CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66—

Thespians Give Good Performance Of Difficult Play

By JANET STRASBURGER

To a very small but enthusiastic audience, The Salinas Thespian Society presented Jane Austen's Pride and Prejudice, Friday night at the Sunset School Auditorium.

Pride and Prejudice is a hard play to produce, especially for high school students. The costuming and sets are tricky. Visualizing yourself in the slow moving 1800's, when you are living in the whirling 20th century, is difficult to do.

In spite of these handicaps, the Society gave a good performance.

Bill Nolmes, who played Mr. Bennet, is a student actor whom we hope to see often. His self assurance, and clear diction were excellent. Barbara McKinsey, who took the part of Mrs. Bennet, was the typical nervous type of woman. The only drawback was that her voice was continually high pitched. This became wearing. Other than this, she was excellent and had a great deal of poise.

Marion Walters, as Mr. Collins, played without a flaw the part of the pompous young clergyman in search of a wife. Jane Bennet, the gentle daughter, played by Pat Weatherbie, just suited her part. The audience was in full sympathy with Jane and Elizabeth, her sister, characterized by Pat Stiver.

Alice Carr as Mary Bennet, the bookish daughter, took her part as a prudish and intellectual girl beautifully.

Lorraine Bikker (Catherine Bennet) and Barbara Crook (Lydia Bennet) surely deserve praise. Perhaps at times they were too giggly, but as two flirtatious girls determined to get married, they performed very well.

Jim Brewer as Mr. Bingley, and Eugene Neilson as Mr. Darcy, had excellent diction, acting the parts of attractive, eligible young men. Miss Bingley, played by Wilma Ables, took her part as the haughty sister just as a haughty woman would. Eugene Hartman (Mr. Wickham) the dashing officer, with a perpetual grin, never was out of character.

Wilma Ludden, although her part was small as Hill, the maid, added variety in her portrayal of the bored and not too intelligent maid. Lucille Wilable (Lady Lucas), and Juanita Wright (Charlot Lucas) her daughter, stepped into their parts neatly as near friends of the Bennets. Taking a small part, Dawn Tomlinson as Lady Catherine De Bourge, Mr. Darcy's snobbish aunt, was convincing.

The performers were well made up and the sets were realistic.

★

READ THE WANT ADS

FLASH

★

Just received another shipment of

CARMEL SCENIC CHRISTMAS CARDS

BLACK AND WHITE
$1.00 per doz.
COLORED
$2.00 per doz.

★

MORE FOR YOUR MONEY
Fortier's
DRUG STORE

Telephone 101 — Ocean at Dolores

Protect Your Home from TUBERCULOSIS

BUY and USE Christmas Seals

Cross Backs Hebb; Bensberg Resigns

Effective as of December 9, is the resignation of Carl Bensberg, examiner-inspector serving under Area Rent Director, Richard D. Hebb. Mr. Bensberg's resignation came before the receipt of a letter addressed to Carmel Business Association head, A. C. LaFrenz, from Henry A. Cross, District Rent Executive of the San Francisco area. Mr. Cross' letter stated that he declined to take issue in the controversy concerning rent control in the Monterey Bay area, but refered to Mr. Hebb in his capacity as Area Rent Director, as "charged with full responsibility for the conduct of the office, for the personnel serving with him, and for the administration of the rent control program in the area."

★

ONE WAY TO SAVE GAS

Dirty, defective, or incorrectly spaced spark plugs in a car can waste large amounts of gasoline, warns the California State Automobile Association which advises regular check-ups and reconditioning of spark plugs or replacement with plugs having the proper heat range for present wartime driving conditions.

Whitman, Carleton Whistling For A Wind And A Raft

(Continued from Page One)
would not be likely to take a swim for fun, and this excursion they are planning is strictly for business.

Whitman and Carleton have organized themselves into a two-man life saving team, donating their services to the city, which in turn has ordered a regulation Navy life raft for them to use in rescue work. Now Carleton and Whitman are looking forward to two things, the arrival of the raft, and sufficiently bad weather to give it a good tryout.

The raft, which should arrive any day, will carry five men, is self-inflating and has a 1000 pound capacity. It is being obtained from the office of surplus properties, procurement division of the treasury department.

★

MUSSELING NOW PERMITTED

Lifting of the state quarantine on mussels was announced Monday by Dr. Wilton L. Halverson, state director of public health.

Laboratory tests have shown the shellfish now to be safe for human consumption, Dr. Halverson said, pointing out that shellfish become toxic from ingesting a minute organism, the gonyaulax, which is present in Pacific coastal waters, usually during only the summer months.

★

NEW BASE COMMANDER

Commander Harry A. Shawk, USNR, Commanding Officer of the Navy Section Base, Eureka, California, has been assigned to replace Lieut. Com. William H. McFarland who died here of a heart attack last Saturday, as head of the Monterey Section Base. Commander Shawk spent three years as a Merchant Marine Officer before his commissioning in 1941.

Notice Please!

WATCH

. . . for announcement of the opening date of the

BURNETT GALLERY
SEVEN ARTS COURT
LINCOLN NEAR OCEAN

. . . New furniture may come and go as styles change, but antiques live on forever.

— Buy Bonds —

. . . But when you invest your money in furniture or paintings, let it be spent wisely . . . so that your purchase will not only reward you now, but ten-fold in 1994!

. . . Treasures are becoming scarce. . . . At the Burnett Gallery you will find treasures . . . Oriental rugs, paintings, authentic antiques, crystal, china, silver and rare old embroideries.

Call Mrs. Theodore Burnett
Private Phone 1049-J
until the opening of the gallery

La Playa Hotel

La Playa Valley Ranch is Now Serving Hot Luncheons Every Day Except Monday

CHRISTMAS MENU

MONDAY—DECEMBER 25—1944

RELISHES

Long Branche Celery, Olives, Radishes, Pickles
Canapes Berne

SOUP

Chicken Ala Neopolitan
Consomme Aux Trois Racine

SALAD

Waldorf Salad

ENTREES

Roast Young Tom Turkey, Oyster Dressing, Fresh Cranberry Sauce
Eastern Sirloin Steak, New York Cut, Mushroom Sauce
Baked Virginia Ham, Candied Yams, Champagne Sauce
Broiled Fresh Lobster, Meuniere

VEGETABLES

Whipped Potatoes — Glazed Sweet Potatoes
Home Garden Peas — Scalloped Sweet Corn
Southern Tea Biscuits

DESSERTS

Hot Mince Pie — Chocolate Sundae
Pumpkin Pie — Orange Sherbet
White Nut Cake

Coffee — Tea — Milk

PRICE $1.70

Let there be MUSIC for Christmas

Latest RECORD Albums

—1—

Readings In French, by Charles Boyer 5.78
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Belshazzar's Feast, by Wm. Walton 5.78
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Treasure Island, with Basil Rathbone 3.68

—2—

Latest Popular Record Albums—Crosby Classics, Basic Blues, Russ Columbo, Teddy Wilson, Dorothy Lamour, Bunny Berigan, Naughty 90's-B. Kay, and Boogie Woogie.

—3—

Outstanding Single Red Seals, each 1.05
Ave Maria—Marian Anderson; Capriccio Italian—Tchaikowsky; Tales from Vienna Woods; Panis Angelicus—Richard Crooks; Zigeunerweisen—Jascha Heifitz; Warsaw Concerto — London Symphony; Impromptu A Flat—Brailowsky; Stars—Mary Howe, composer; Overture to School for Scandal, by S. Barber.

—NOTE—

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GIVE A BEAUTIFUL RECORD CABINET FOR CHRISTMAS
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